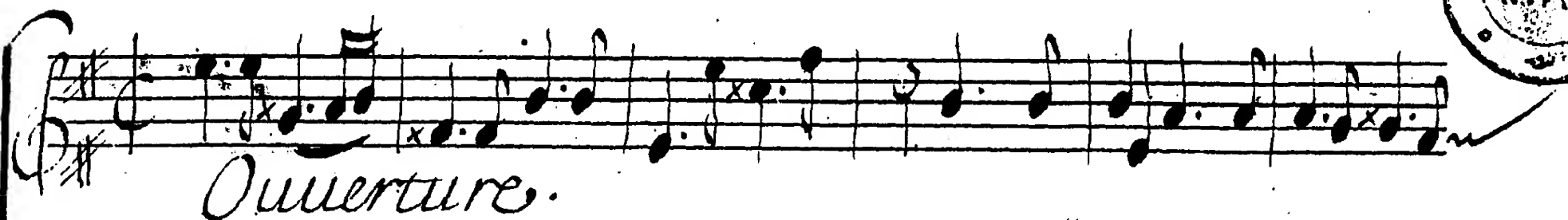
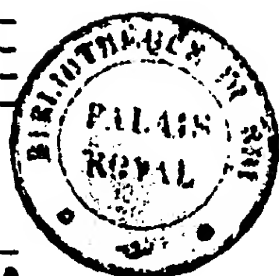


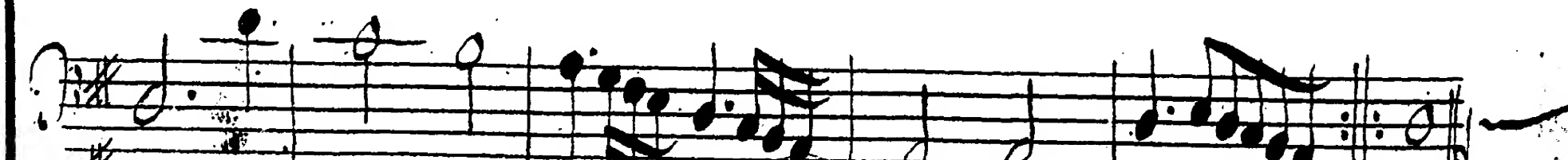
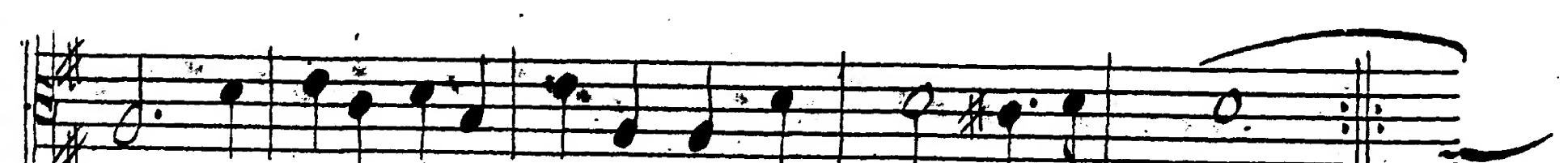
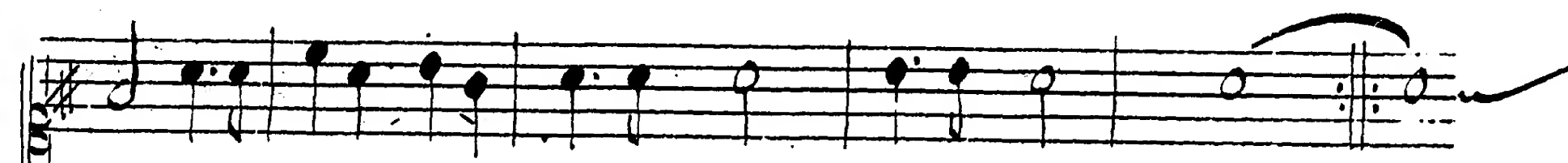
Opéra De
Venus & Adonis. I.



Ouverture.



Basse-continue.



Res. F. 1716



2.

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melody with eighth and sixteenth notes. The second staff is a single treble clef staff with a key signature of one sharp and a time signature of 2/4, containing a melody. The third staff is a single treble clef staff with a key signature of one sharp and a time signature of 2/4, containing a melody. The fourth staff is a single bass clef staff with a key signature of one sharp and a time signature of 2/4, containing a melody. The fifth staff is a single bass clef staff with a key signature of one sharp and a time signature of 2/4, containing a melody. The system ends with a double bar line.

Two empty musical staves, each consisting of five lines, positioned between the first and second systems of music.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melody with eighth and sixteenth notes. The second staff is a single treble clef staff with a key signature of one sharp and a time signature of 2/4, containing a melody. The third staff is a single treble clef staff with a key signature of one sharp and a time signature of 2/4, containing a melody. The fourth staff is a single bass clef staff with a key signature of one sharp and a time signature of 2/4, containing a melody. The fifth staff is a single bass clef staff with a key signature of one sharp and a time signature of 2/4, containing a melody. The system ends with a double bar line.

Two empty musical staves, each consisting of five lines, positioned at the bottom of the page.

3.



Handwritten musical score system 1, consisting of five staves. The first four staves contain musical notation with various notes, rests, and accidentals. The fifth staff is empty. The system is enclosed in a large bracket on the left.



Handwritten musical score system 2, consisting of five staves. The first four staves contain musical notation with various notes, rests, and accidentals. The fifth staff is empty. The system is enclosed in a large bracket on the left.



This page contains a handwritten musical score on ten staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first five staves contain a continuous melodic line with various note values, including eighth and sixteenth notes, and some rests. The sixth staff is empty. The seventh staff begins with the tempo marking *Lentement* and continues the melodic line. The eighth and ninth staves continue the piece, showing a variety of note values and rests. The tenth staff concludes the piece with a final note and a fermata. The handwriting is clear and legible.

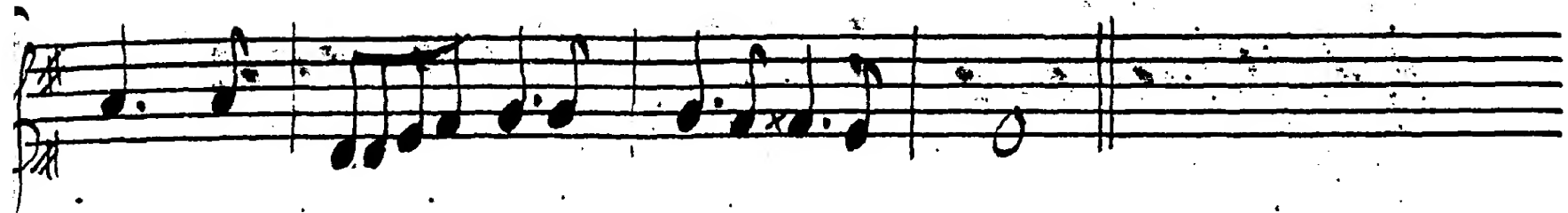
6.

Handwritten musical score for the first system, measures 1-5. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The third staff is a tenor clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The system is enclosed in a large bracket on the left side.

Four empty musical staves, likely for a second system or a continuation of the first system.

Handwritten musical score for the second system, measures 6-10. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The third staff is a tenor clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The system is enclosed in a large bracket on the left side.

Four empty musical staves, likely for a third system or a continuation of the second system.



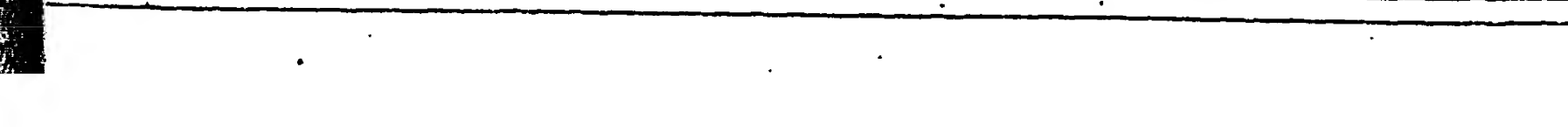
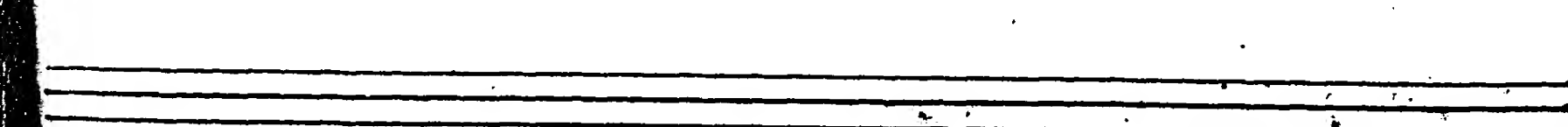
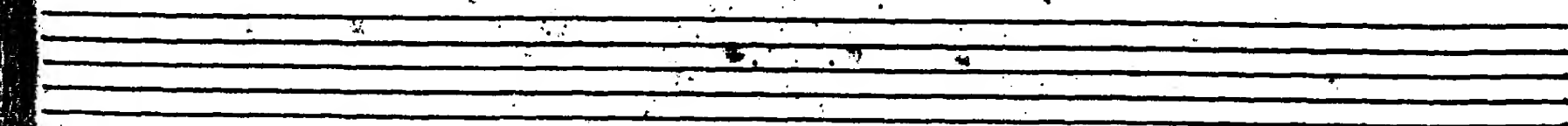
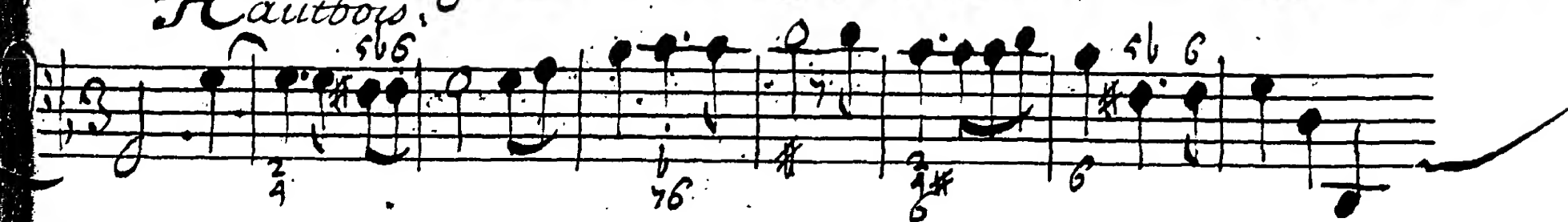
Prelude.



Hautbois.



Hautbois.



Melizertes.

Quitter, quitter, Bergers, vos paisibles hameaux, quit

Partenope.

Quitter, quitter, Bergers, vos paisibles hameaux, qui

Palemor.

Quitter, quitter Bergers, vos paisibles hameaux, qui

Fin.

=tez, quitter, bergers vos paisibles hameaux, Dé =

tez, quitter bergers vos paisibles hameaux -

=tez, quitter bergers vos paisibles hameaux -

Fin.

=ja la vigilante aurore a payé le tri =

Partenope.

=but, qu'elle devoit à Flo-re, Le so =

Leil sort du sein des Eaux, Et les premiers ra =

yons vont dorer nos Cottageaux.

Hautbois.

Hautbois

Palestrina.

Mille fleurs se pressent d'éclore, Et L'écho se re =

quitter, quitter ber =

quitter, quitter ber =

= uelle au doux chant des oiseaux -

quitter, quitter ber =

Comme cy devant.

Chœur.

Quittons nos paisibles hameaux.

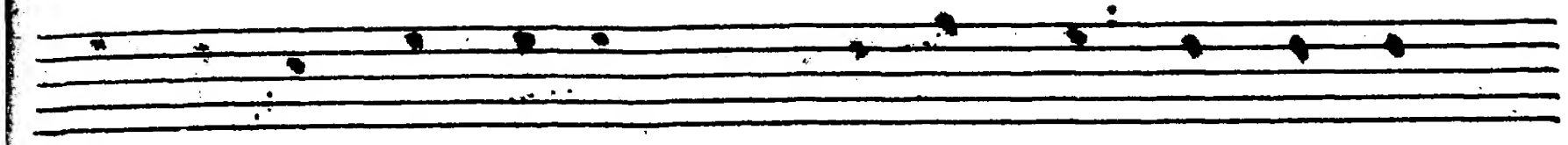
Quittons nos paisibles hameaux.

Violons. Hautbois.

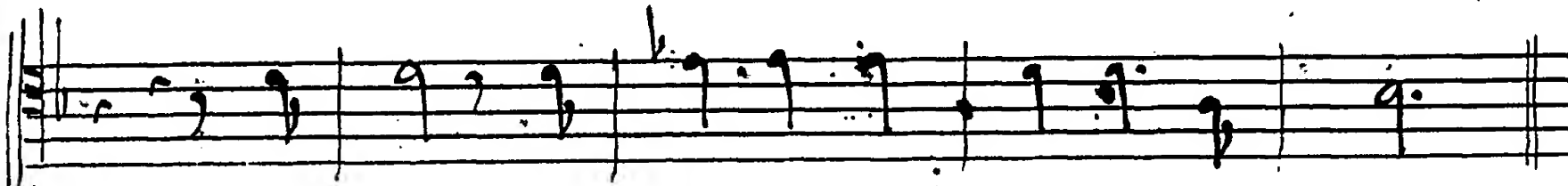
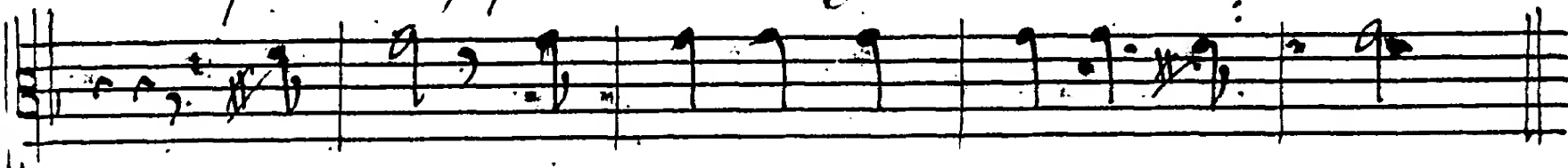
Hautbois

6 7 6 7

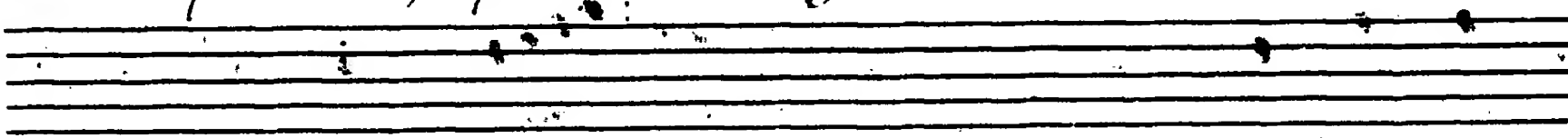
Detailed description: This is a page of a musical score, page 10. It features a Chœur (Chorus) section with two vocal parts, each with the lyrics "Quittons nos paisibles hameaux." The vocal parts are written on staves with treble and bass clefs. Below the vocal parts are four staves for instruments: Violons (Violins) and Hautbois (Oboes). The instrument parts are written on staves with treble and bass clefs. The score includes various musical notations such as notes, rests, and accidentals. The page is numbered 10 in the top left corner.



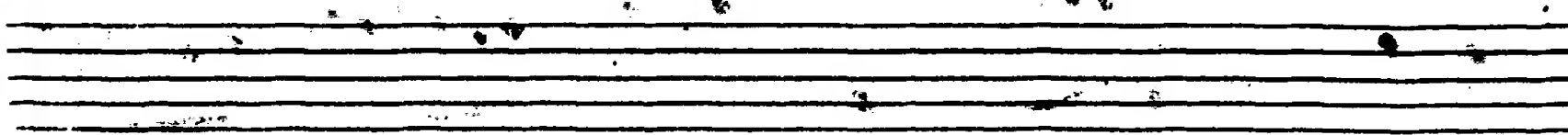
Quittons, quittons nos paisibles hameaux -



Quittons, quittons nos paisibles hameaux.



violons.



Melicerta.

Ah. que nos destins sont tranquilles, Cérés dans nos

Parthenope.

Ah. que nos destins sont tranquilles, Cérés dans nos

Palemon.

Ah. que nos destins sont tranquilles, Cérés dans nos

plaines fertiles, Répand — — — Ses plus —

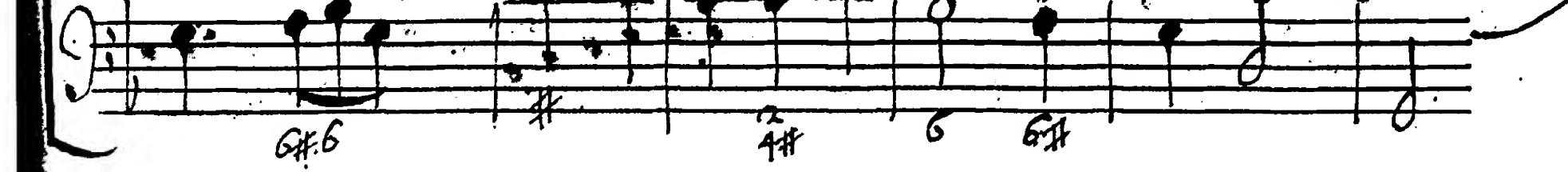
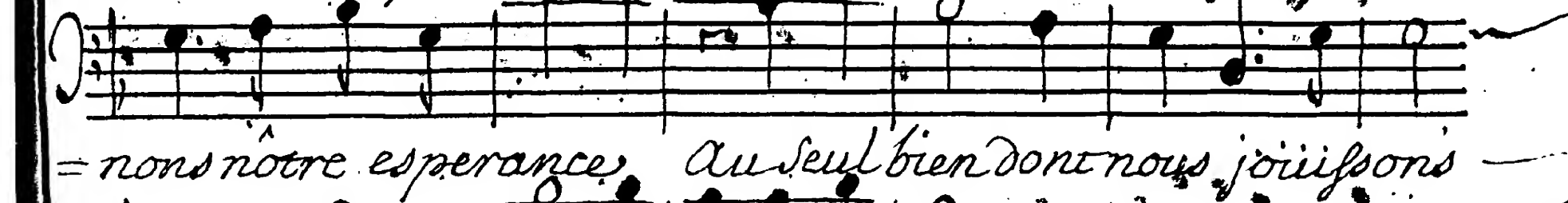
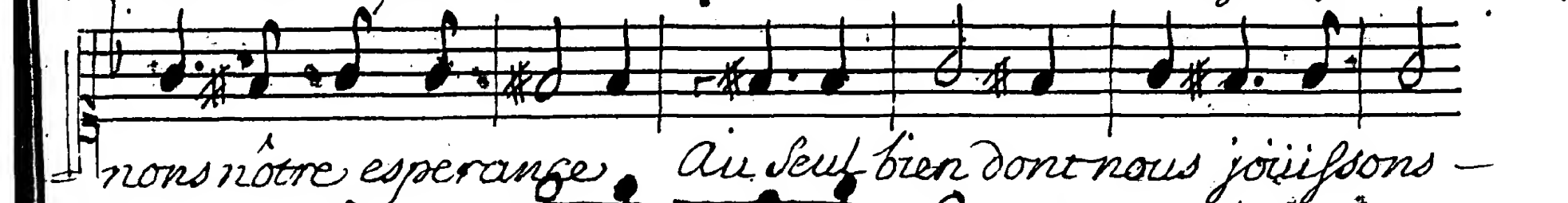
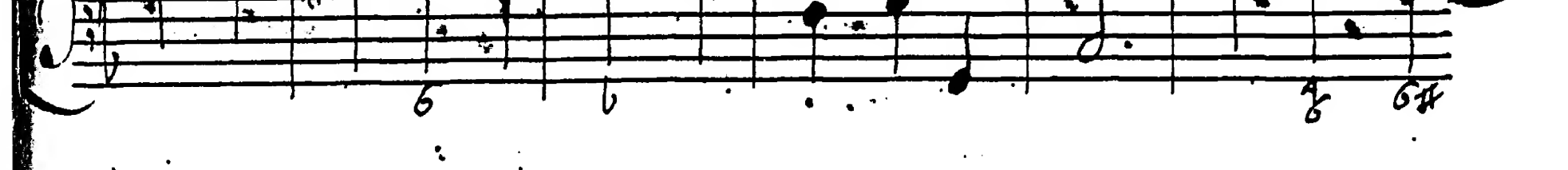
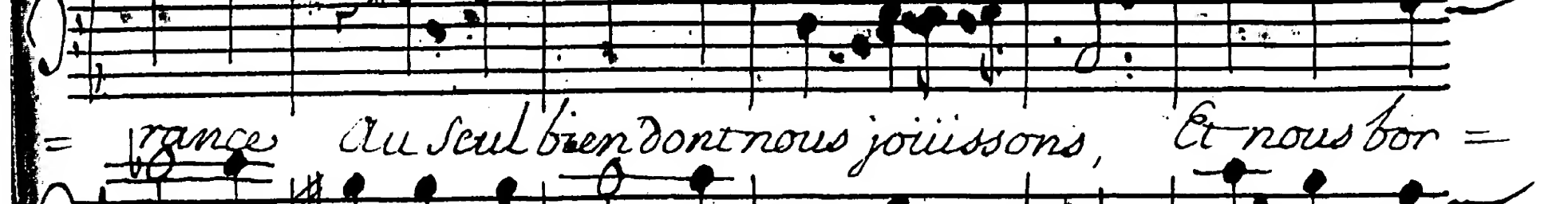
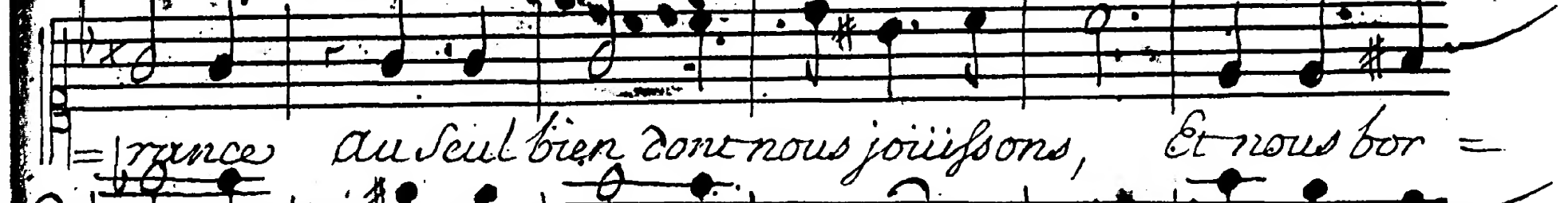
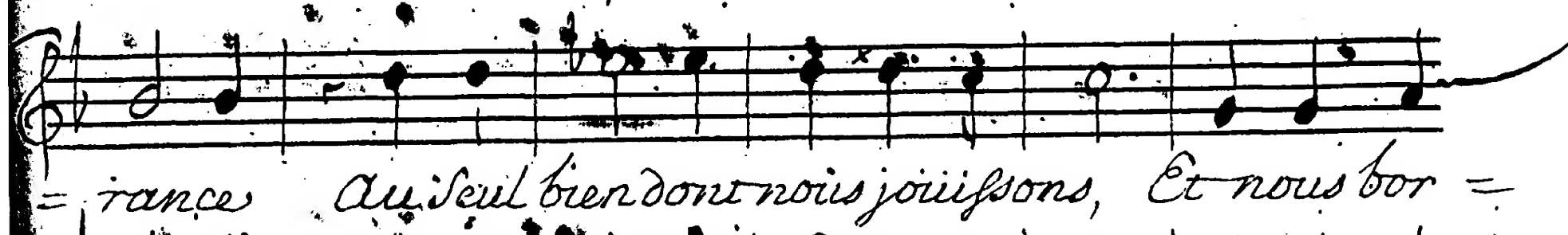
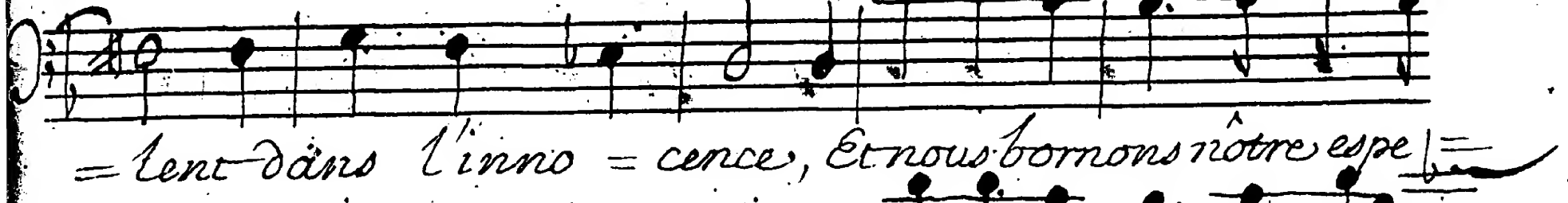
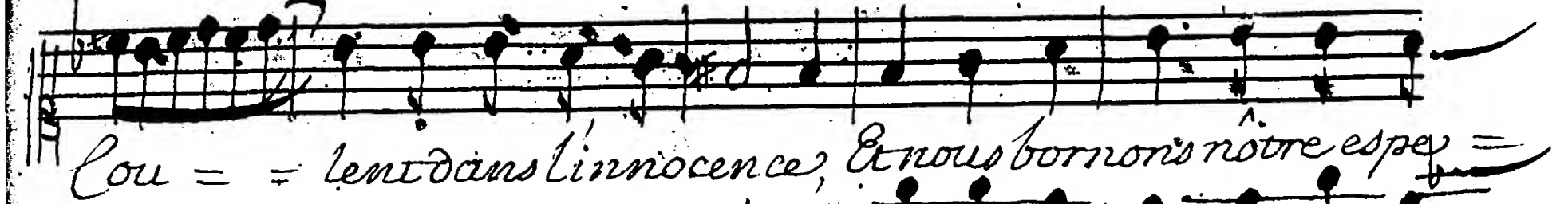
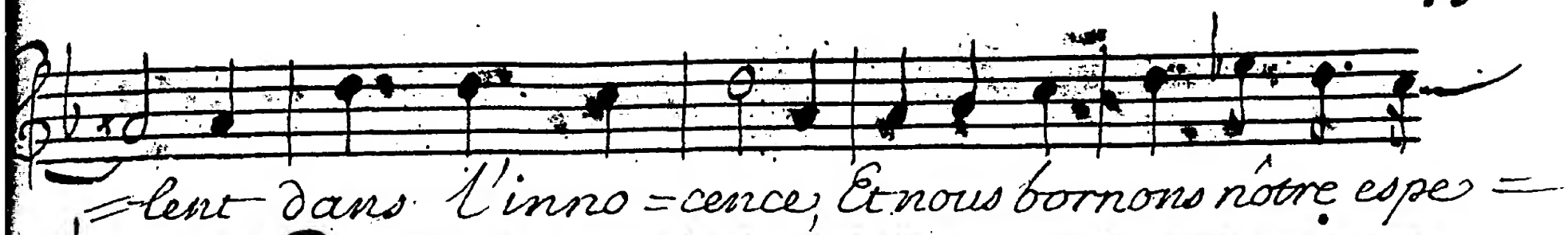
plaines fertiles Répand — — — Ses plus —

plaines fer = tiles Répand Ses plus —

riches moissons = Sons = Nos jours cou = = =

riches moissons = Sons = Nos jours —

riches moissons = Sons = Nos jours cou = = =



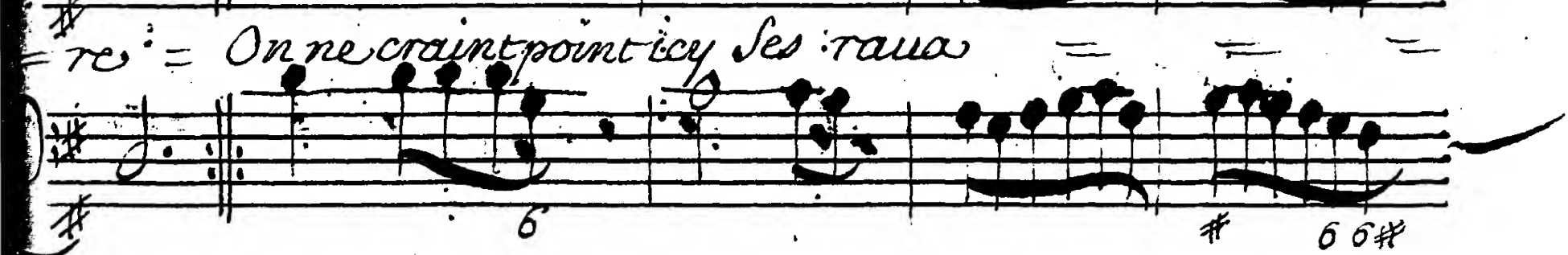
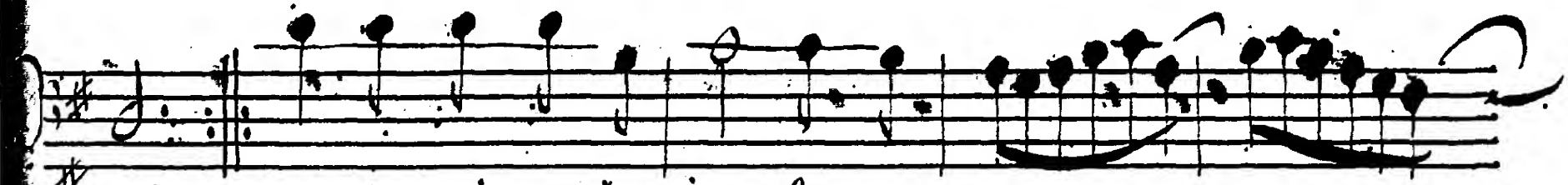
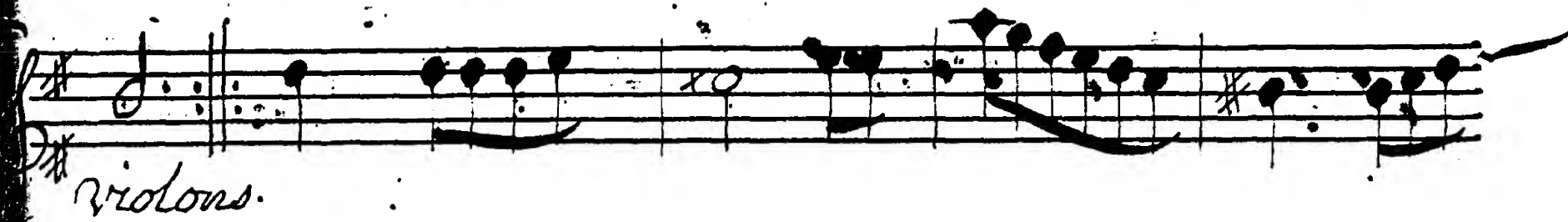
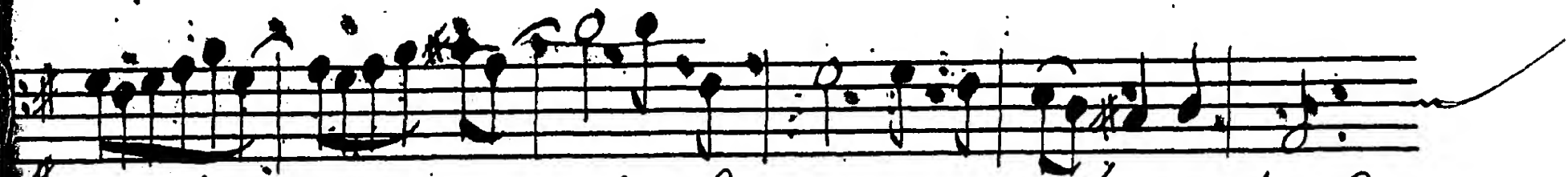
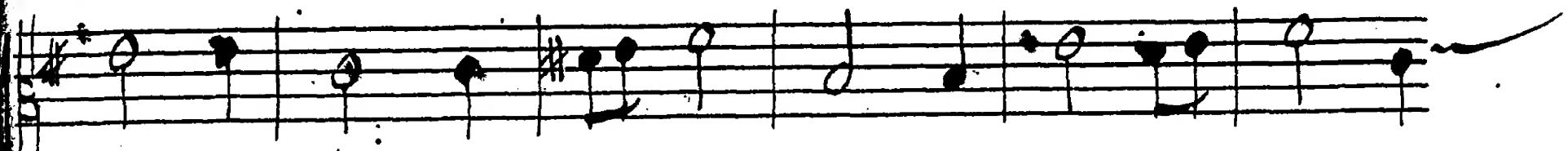
Violons.

Palemmon.

En vain le flambeau de la guer = re: Etein =

Violons.

= celle, de toutes parts, En vain l'impitoyable Mars, fait vo =



violons.

= ges affreux, Et tandis que la foudre gronde, Nous jouis'

violons.

= Sons d'un calme heureux, à la bruy des Lauriers du plus grand

violons.

Roy du monde, Nous jouissons d'un calme heureux, a La =

violons

= bry des Lauriers du plus grand Roy, du plus grand Roy du monde

6 6 7 8 4

Melicerte.

Le Roy, Toujours victori = eux E =

= carte loin de nous, La guerre et ses alarmes = Ce =

= larmes = C'est luy qui s'outient seul par l'effort de ses =

armes, Les droits de la terre et des lieux, C'est =

luy qui s'outient seul par l'effort de ses armes, Les =

droits de la terre et des lieux =

Flutes. 19.

Flutes.

Partenope

La gloire est parue = nue aux plus lointains rivages —

Et ses exploits sont reu = rex. Jusques dans —

les Climats Sauvages, Où les Dieux sont presque igno =

= rex, La gloire est parue = nue aux plus lointains. ri =

uages, Et Ses exploits Sont reue = rer

Jusques dans ces Climats Sauvages, OÙ les

Dieux Sont presque ignorer, Sa gloire est parue =

= nées aux plus lointains ri = uages, Et Ses exploits Sont reue

= rex — Jusques dans ces climats sauvages, où les —
 Dieux sont presque igno = rex —
 Destins fauo = rables Recevez nos vœux, que les —
 Destins fauo = rables Recevez nos vœux, que les —
 Destins fauo = rables Recevez nos vœux, que les —
 jours durables, Soient toujours heureux, Soient toujours heu =
 jours durables, Soient toujours heureux, Soient toujours heu =
 jours. dura = = bles, Soient toujours heu =

= reux, Destins fauo = rables, Recevez nos vœux —

= reux, Destins fauo = rables, Recevez nos vœux, De =

= reux, Destins fauorables, Recevez nos vœux, que ces —

que ces jours durables Soient touiours heureux.

stins fauorables, Recevez nos vœux, Destins fauo =

jours dura = = bles, Soient touiours heu :

que ses jours dura = = bles, Soient

= rables, Recevez nos vœux, que ses jours durables, Soient

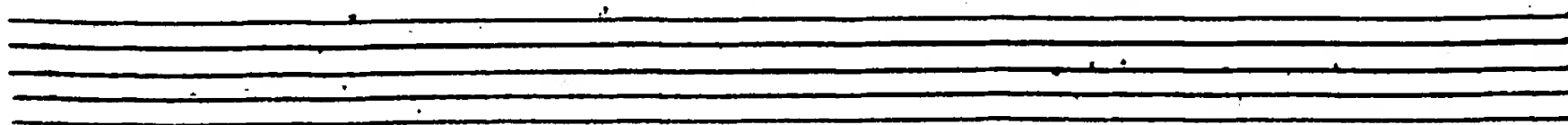
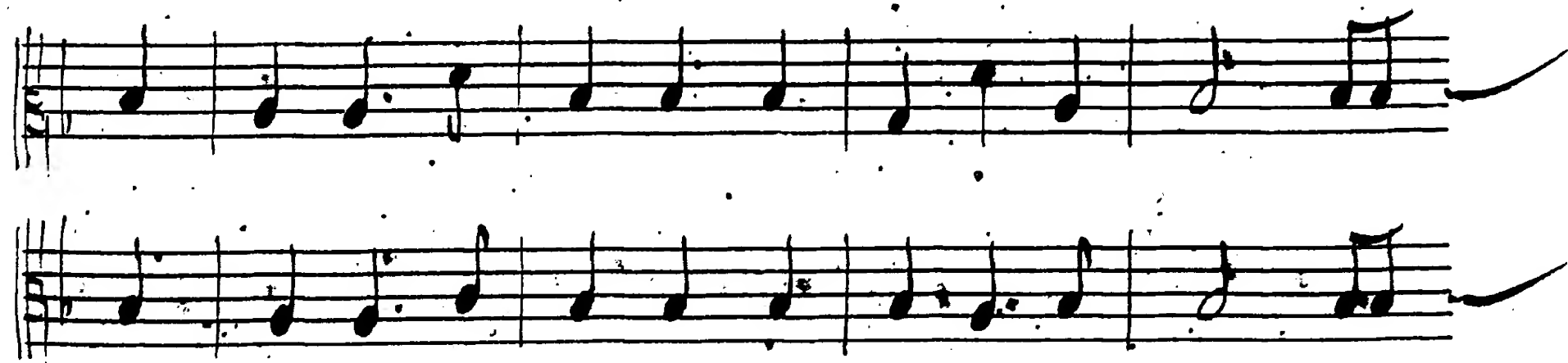
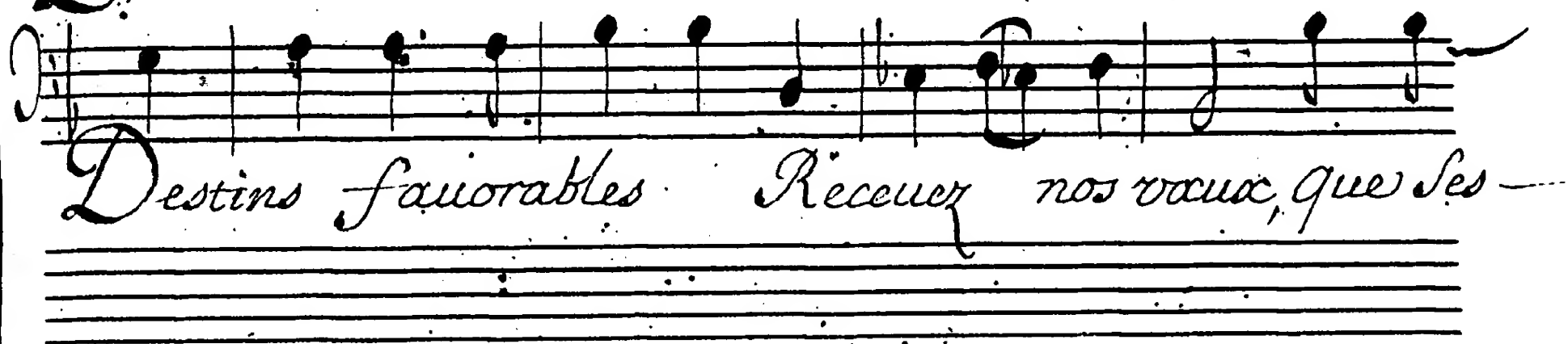
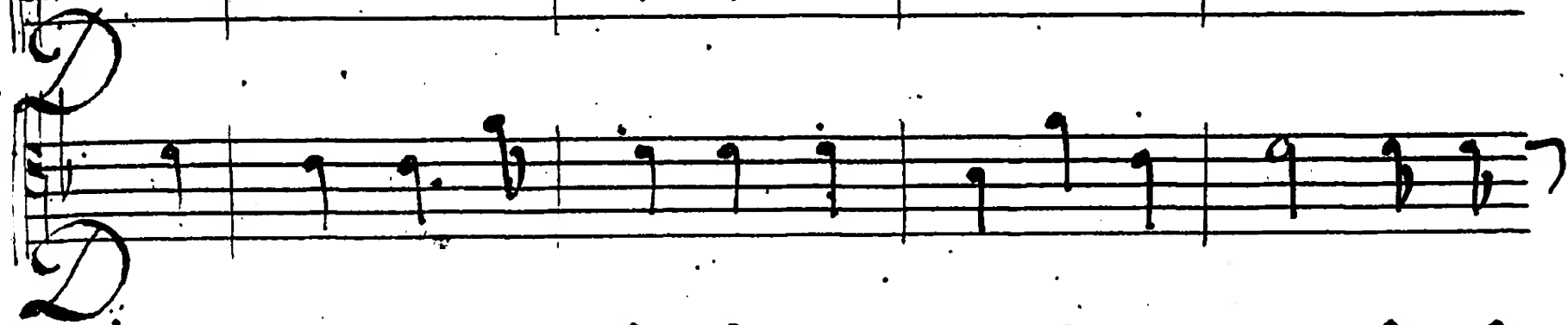
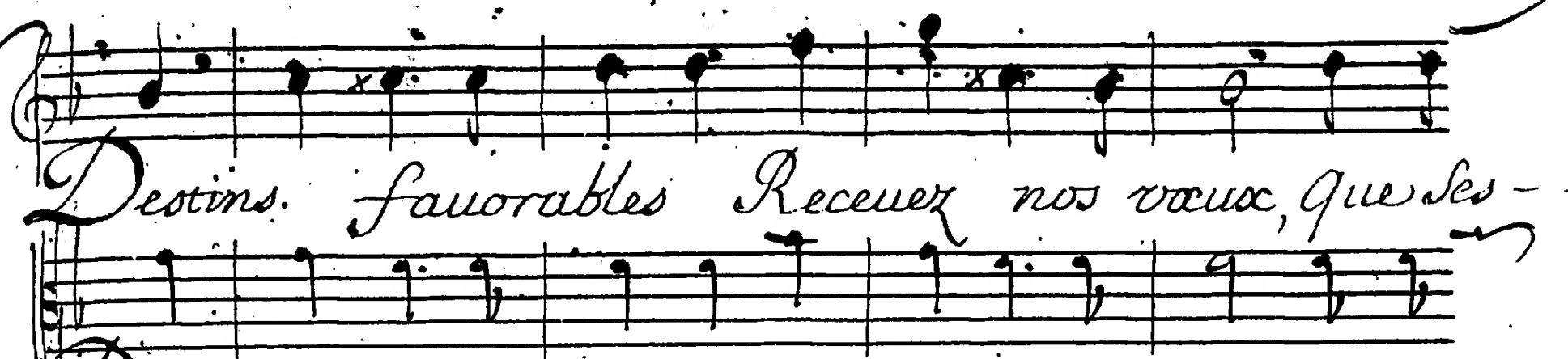
= reux, Soient touiours heureux, que ses jours durables, Soient

toujours heureux, Soient touiours heureux —

toujours heureux, Soient touiours heureux —

toujours heureux, Soient touiours heureux —

Chœur.



Handwritten musical score for voice and violins. The score is written on ten staves. The first two staves are for the voice, with lyrics in French. The next four staves are for the violins, with the word "Violons." written on the first staff. The final two staves are empty. The music is in G major, indicated by one sharp (F#) on the key signature. The time signature is 2/4. The lyrics are: "jours durables, Soient toujours heureux, que ses jours du =", "jours dura = = bles Soient toujours heu =".

Violons.

6 5 6
4 # 4

6 6
4 # 4

6 6 #

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests.

= rables Soient toujours heureux.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests.

= reux, Soient toujours heureux.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests.

violons.

Flautois

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests.

Flautois.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests.

Flautois.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests.

Flautois.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests.

Destins favorables Recevez nos vœux, que les-

Destins favorables Recevez nos vœux-

Destins favorables Recevez nos vœux-

que les-

Violons.

Handwritten musical score for voice and violons. The score is written on ten staves. The first two staves are for the voice, with the lyrics "Jours durables Soient toujours heureux, que ses jours du =". The next two staves are for the violons, with the lyrics "Jours dura = bles Soient toujours heu =". The last four staves are for the violons, with the word "violons." written on the first staff. The music is written in a single system, with the lyrics written below the staves. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Jours durables Soient toujours heureux, que ses jours du =

Jours dura = bles Soient toujours heu =

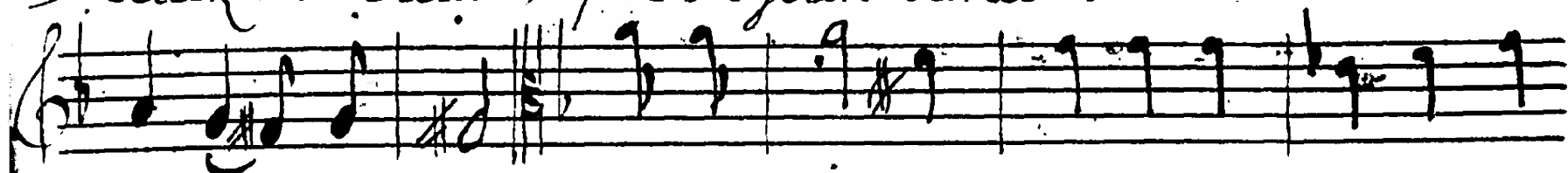
violons.

= rables Soient toujours heureux, Destins favorables Pres-
 =
 Destins favorables Pres-
 Destins favorables Pres-
 = reux, Soient toujours heureux -

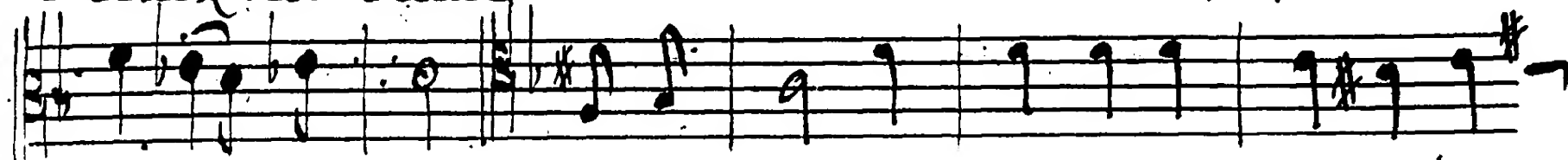
violons.



= ceux nos vœux, que ses jours durables Soient toujours heu =



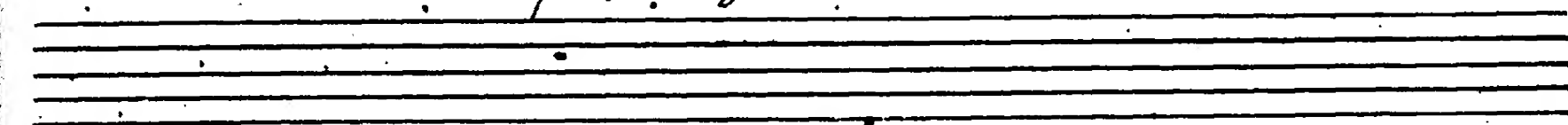
= ceux nos vœux -



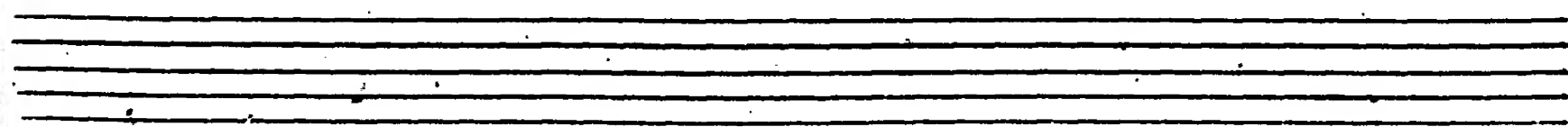
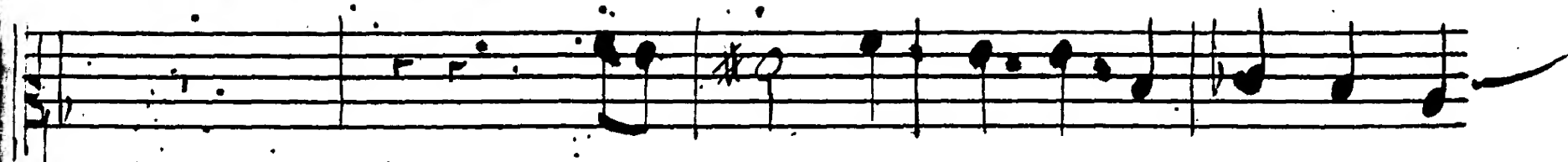
= ceux nos vœux,



Que ses jours dures = = =



violons.

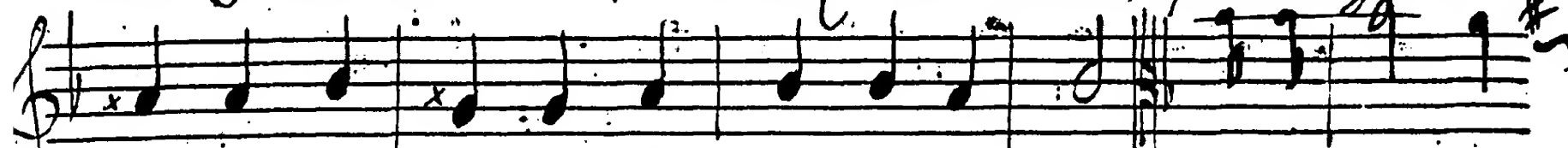


= reux, que ses jours durables, Soient toujours heureux, De =
 De =
 De =
 = bles Soient toujours heureux; Soient toujours heureux.

violons.



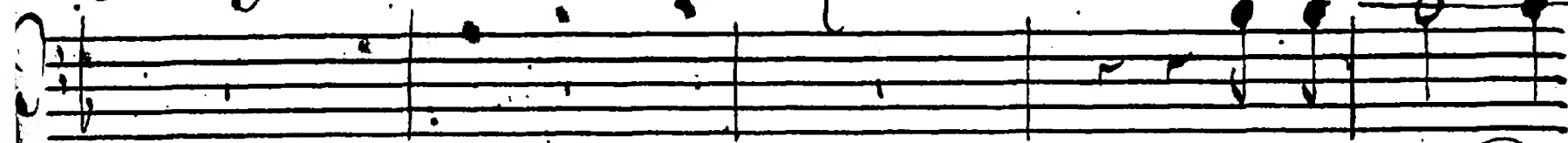
= stins fauorables Receuez nos vœux, que ses jours du =



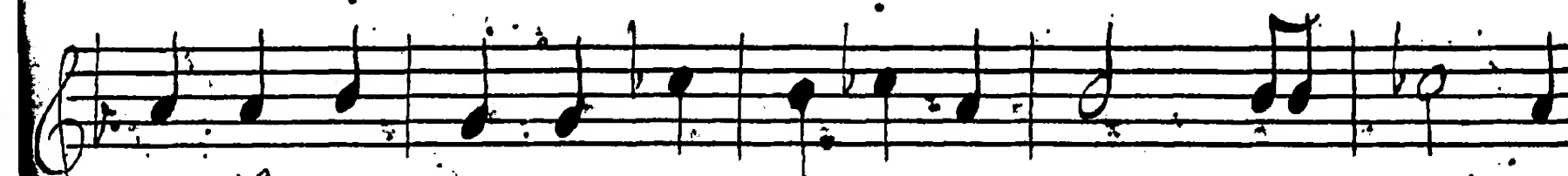
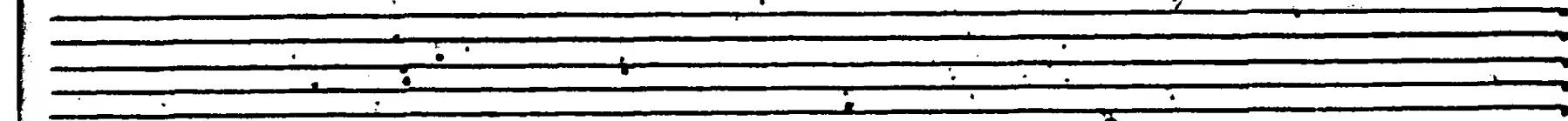
= stins fauorables Receuez nos vœux -



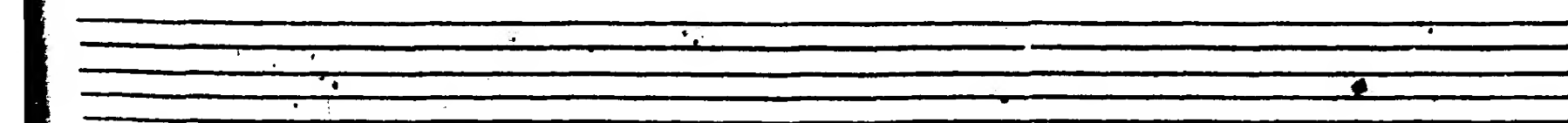
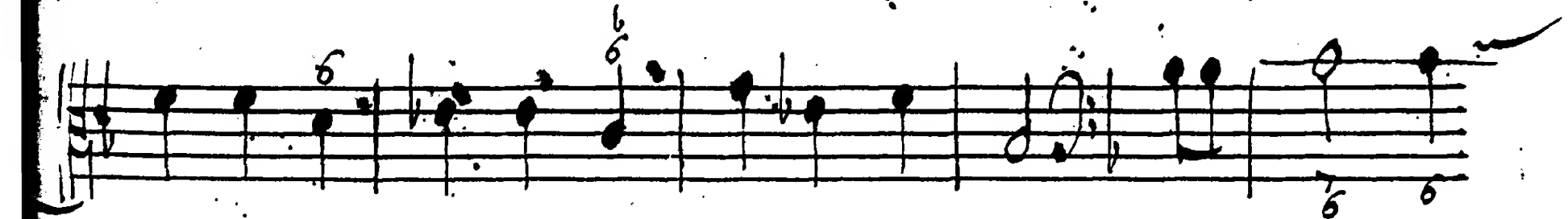
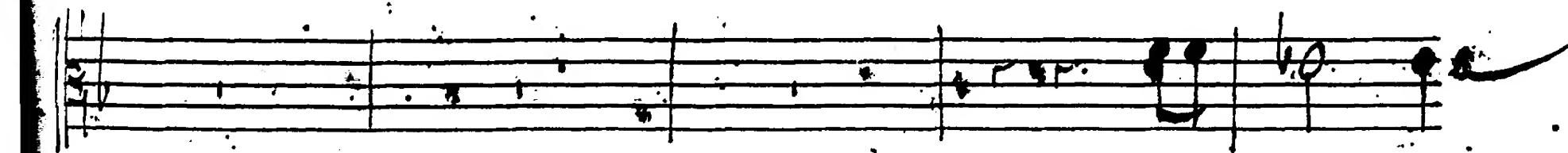
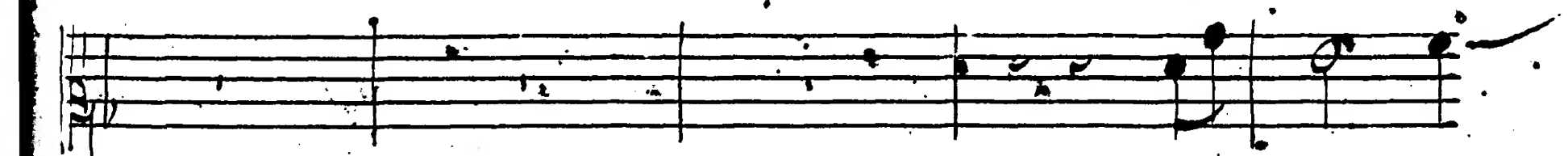
= stins fauorables Receuez nos vœux -



que ses jours du =



violons



Handwritten musical score for voice and violas. The score is written on ten staves. The first system contains two staves for the voice, with the lyrics: "table Soient toujours heureux, Soient toujours heureux, que". The second system contains two staves for the voice, with the lyrics: "= ra = = ble Soient toujours heureux, Soient". The third system contains four staves for the violas, with the label "violons." written above the first staff. The fourth system contains four staves for the violas, with the label "6 4 5 4" written below the first staff. The fifth system contains four staves for the violas, with the label "6 4 6 6 4" written below the first staff. The score is written in a single system, with the lyrics and musical notation for the voice and violas.

table Soient toujours heureux, Soient toujours heureux, que

= ra = = ble Soient toujours heureux, Soient

violons.

6 4 5 4

6 4 6 6 4

Ses jours dura = = bles, Soient toujours heu =

Toujours heureux, que ses jours durables Soient toujours heu =

violons

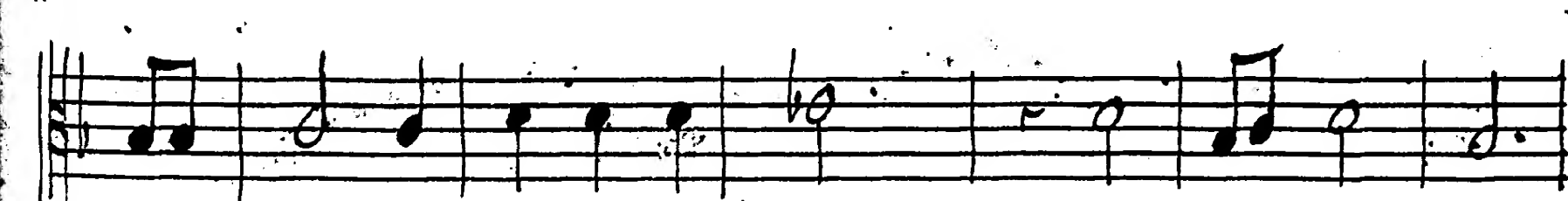
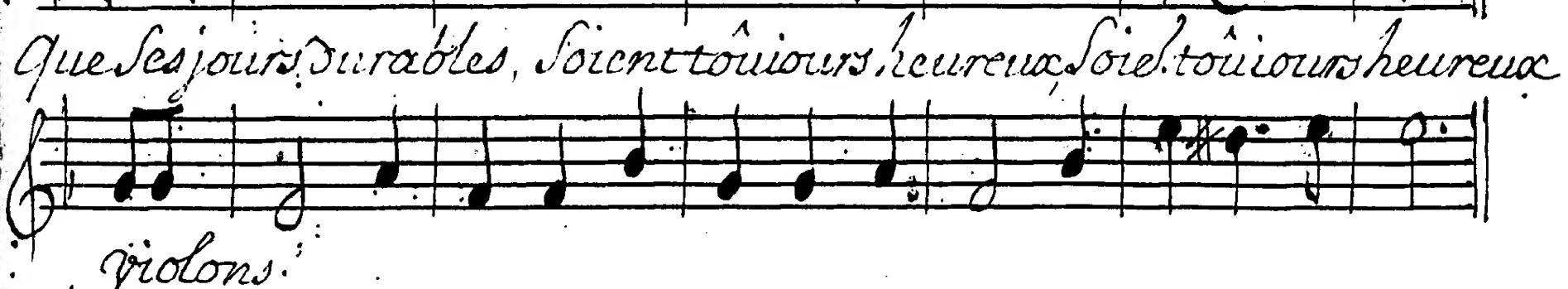
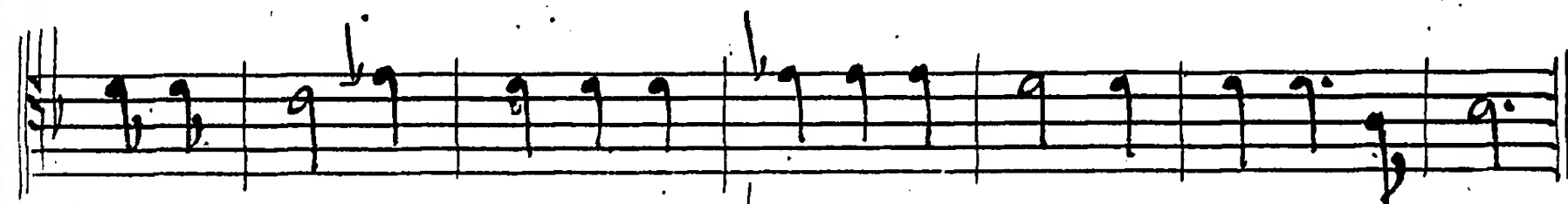
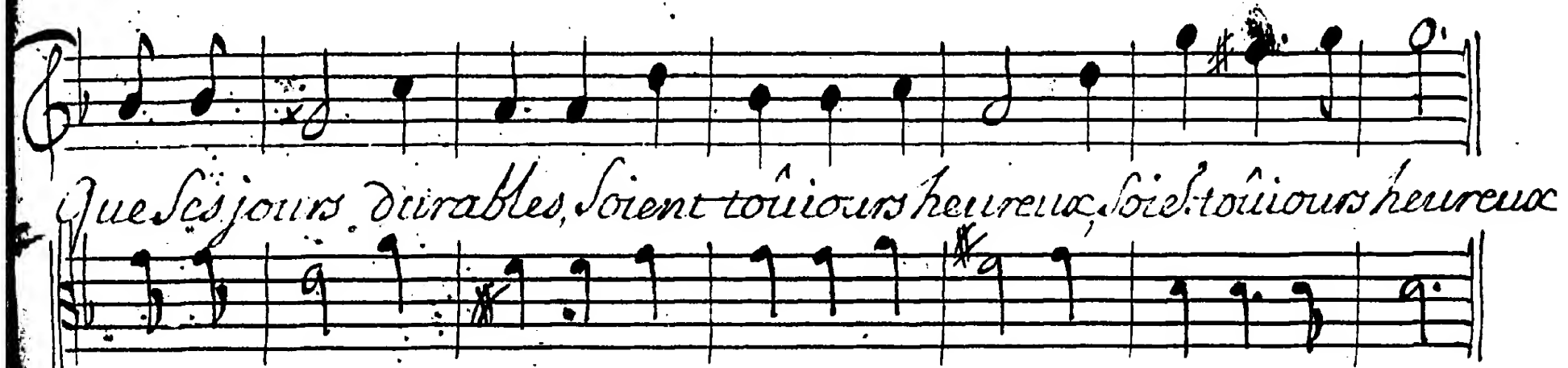
6 76 # 6 6#

Handwritten musical score for page 84. The score is written on ten staves, with the first four staves containing vocal parts and the last six staves containing instrumental parts. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written in French: "eux Soient toujours heureux -".

The first four staves are vocal parts, with the lyrics "eux Soient toujours heureux -" written below the notes. The fifth staff is a blank staff. The sixth staff is the beginning of the instrumental section, with the lyrics "eux Soient toujours heureux -" written below the notes. The seventh staff is a blank staff. The eighth staff is the beginning of the instrumental section, with the lyrics "eux Soient toujours heureux -" written below the notes. The ninth staff is a blank staff. The tenth staff is the beginning of the instrumental section, with the lyrics "eux Soient toujours heureux -" written below the notes.

The instrumental section consists of six staves, with the following labels written below the notes:

- Violons
- Hautbois
- Hautbois
- Hautbois
- Hautbois
- Hautbois



Lentement.

I. Air.



Handwritten musical score on a single page, featuring ten staves of music. The notation is in black ink on aged paper. The score is organized into two systems of five staves each. The first system (top) includes a measure number '32.' written above the first staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and slurs. The second system (bottom) continues the musical piece. The paper shows signs of age, including some staining and a vertical crease on the left side.

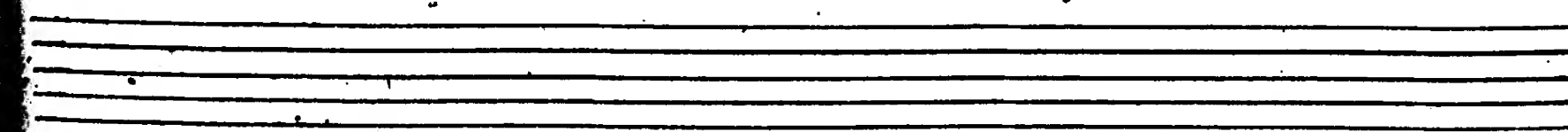
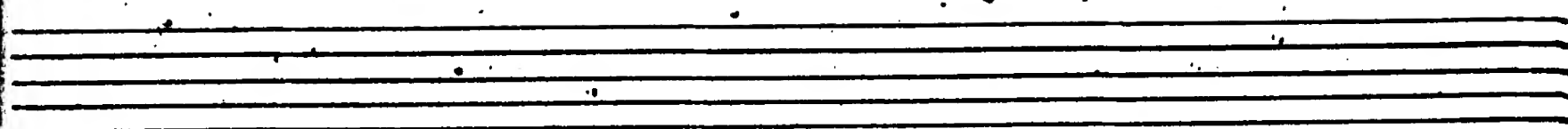
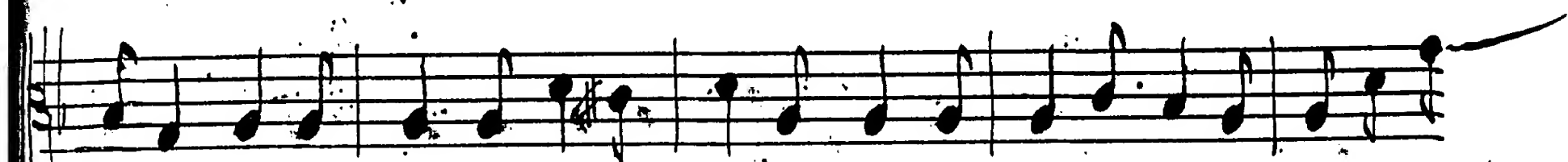
Gigue.

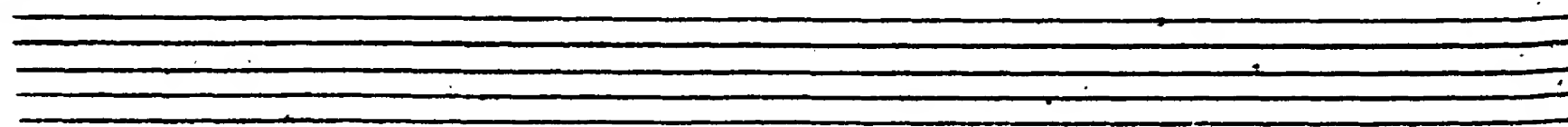
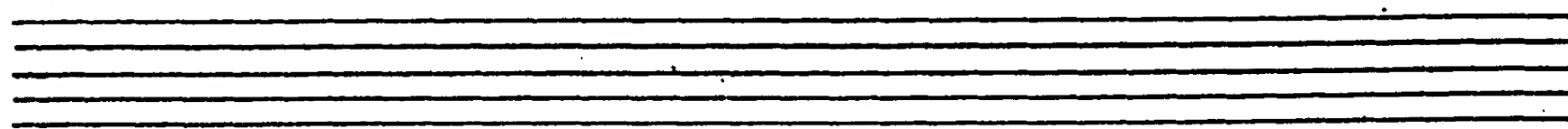
Handwritten musical score for a Gigue, measures 1-5. The notation is in 6/4 time, with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the bass line is written on a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests. The word "Gigue." is written in a cursive hand above the first staff.

Two empty musical staves, one for the treble clef and one for the bass clef, positioned below the first system of music.

Handwritten musical score for a Gigue, measures 6-10. The notation continues on a single staff, with the bass line on a grand staff. The music features a mix of eighth and sixteenth notes, with some rests. The key signature remains one sharp (F#).

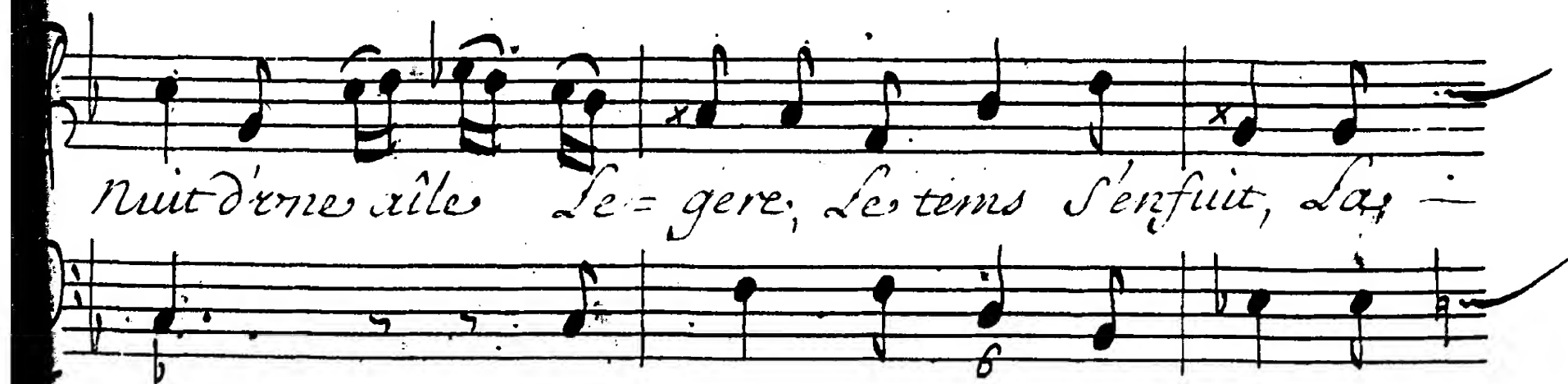
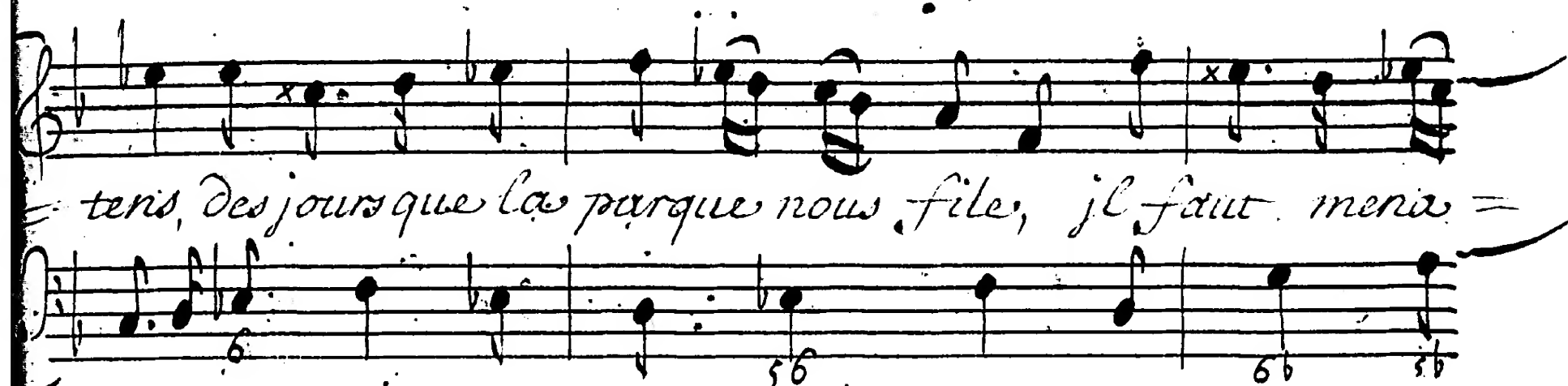
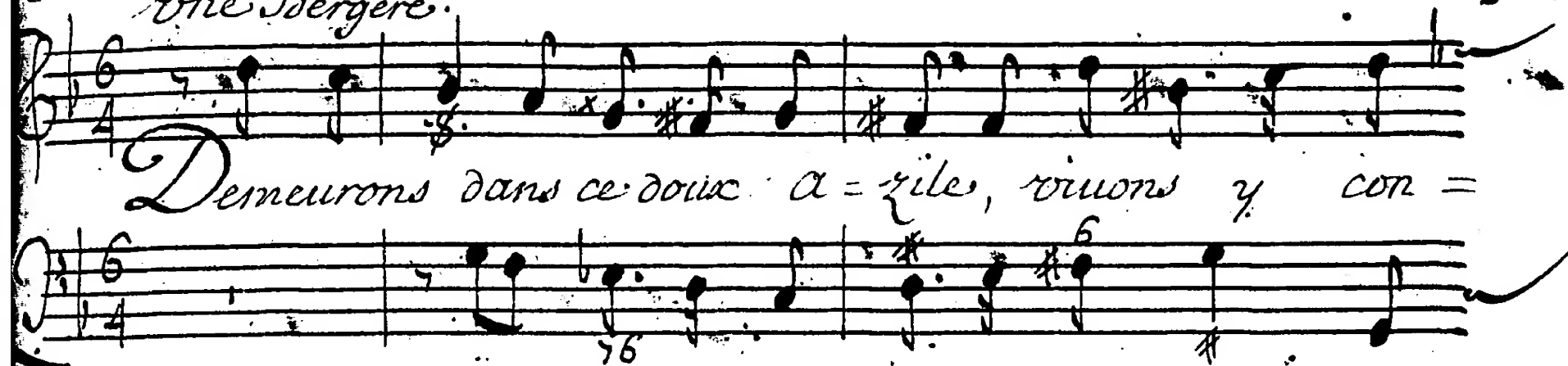
Two empty musical staves, one for the treble clef and one for the bass clef, positioned below the second system of music.





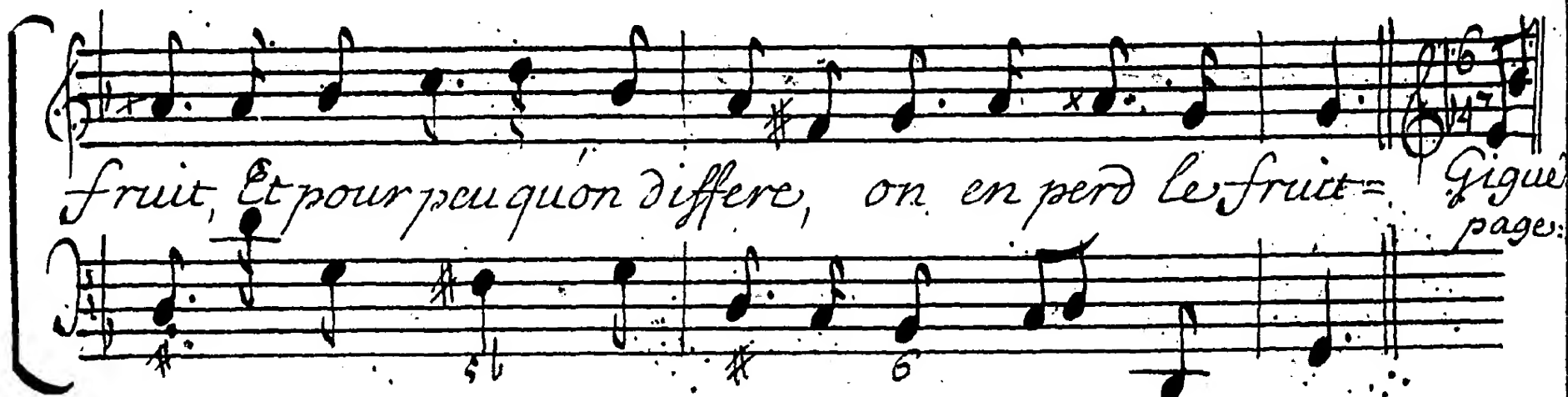
une Bergere.

41.





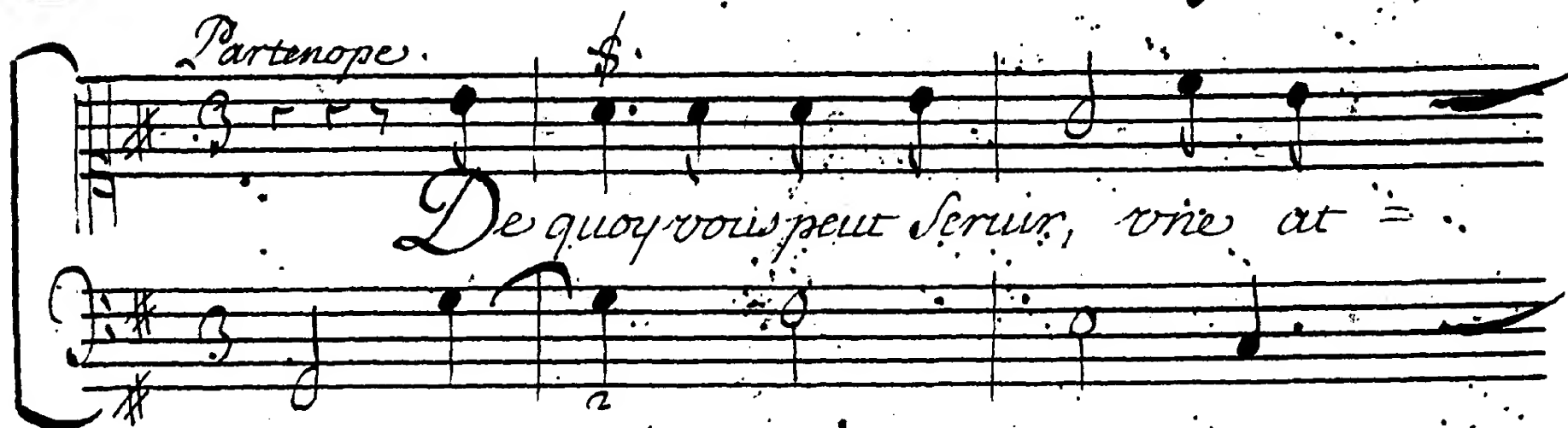
fruit, et pour peu qu'on diffère, on en perd. Le



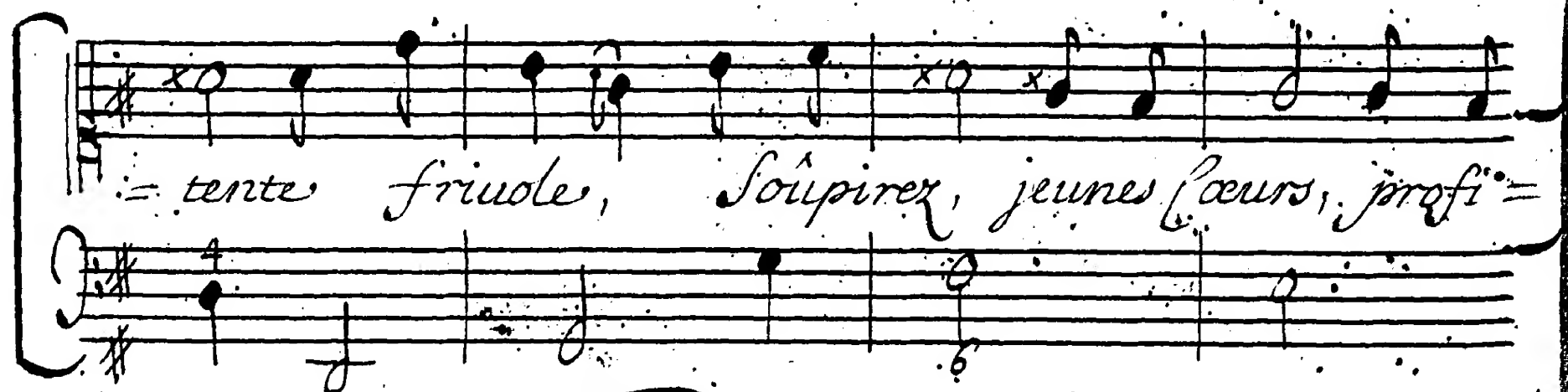
fruit, Et pour peu qu'on diffère, on en perd le fruit =

Gigue
page:

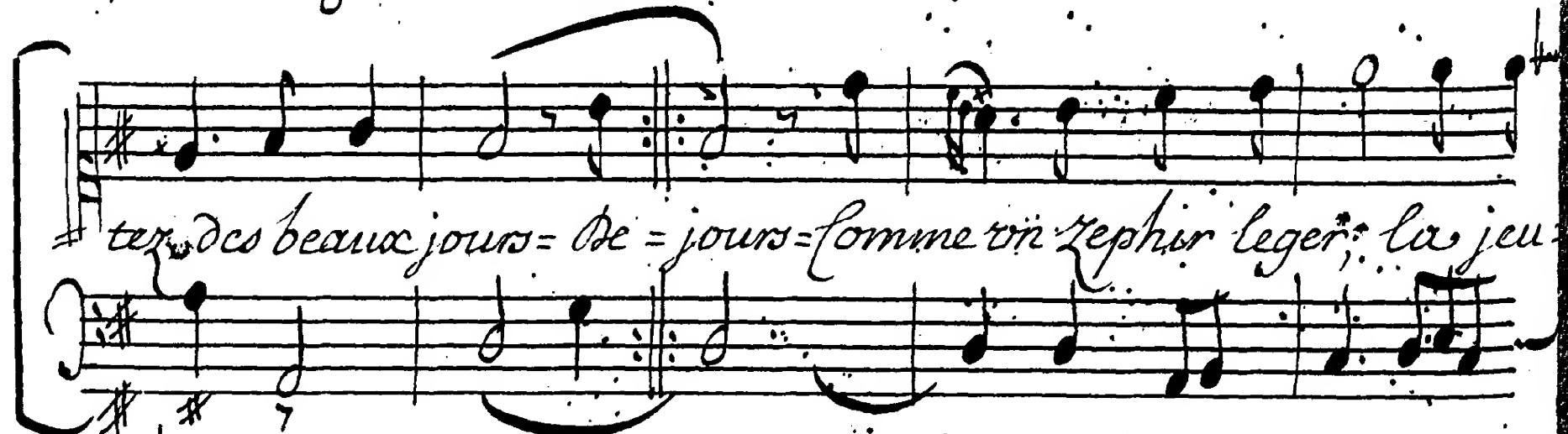
Partenope.



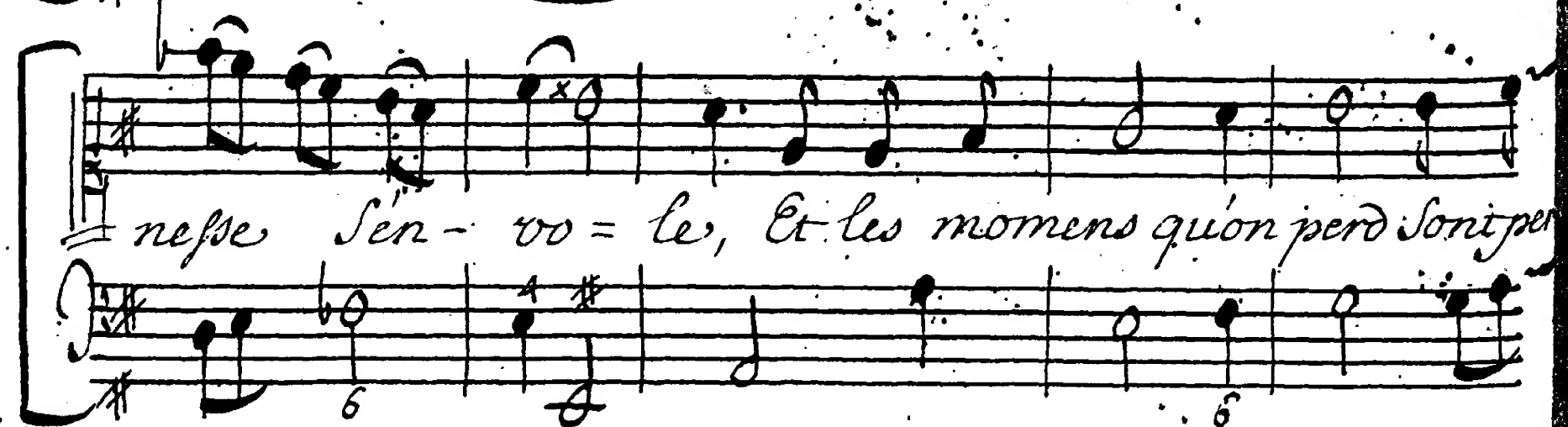
De quoy vous peut servir, vne at =



= tente friuole, Soupirex, jeunes Coeurs, profi =



tes des beaux jours = De = jours = comme un zephyr léger; la jeu



nesse Sen - vo = le, Et les momens qu'on perd sont per

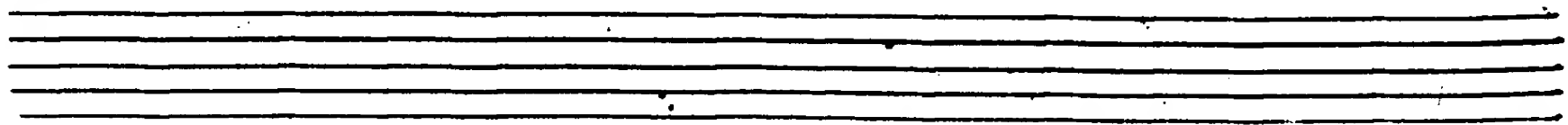
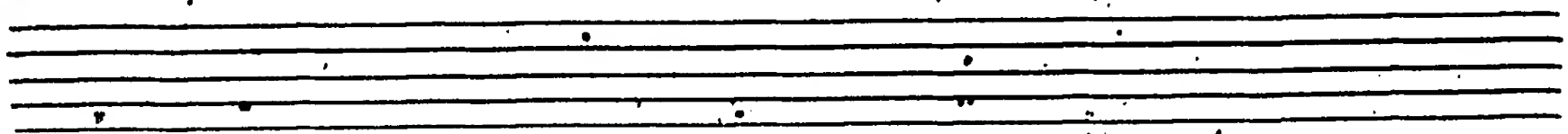
= dus pour toujours, Et les momens qu'on perd sont per. =

= dus pour toujours =

Air.

Violons.

76





Partenope.
 Sans espoir de retour cette onde fuit Sa
 6# 6 6 # 6 6 7 #

Source, Et les flots vers la Mer par les flots sont chas =
 6 6 6 6 6 6 6 6

= Sex = Sex = Nos plaisirs nos beaux jours vont d'une E =
 6 6 6 6 6 6 6 6

galle four = se, Et ne reviennent plus si tost qu'ils sont

Ser. Nos plai = sirs, Nos beaux jours, vont d'une Egalle course, Et

ne reviennent plus si-tost qu'ils sont passer

Menuet.

Violons.



48.

une Bergere.

Profitez de la vie, Beaux faites un choix, L'amour

vous y convie, Aimez, suivez ses Loix

Petit Chœur.

Flûtes.

Profitez de la vie, Beaux faites un choix, L'a

Flûtes

mour, vous y convie, Aimez suivez ses Loix

Que sert de se deffendre de ses charmans appas -

Ce Dieu scait nous Surprendre, quand nous n'y pensons pas -

Petit Chœur.

Flûtes.

Que sert de se deffendre, de ses charmans appas, Ce Dieu -

Que sert de se deffendre; de ses charmans appas, Ce Dieu -

scait nous Surprendre, quand nous n'y pensons pas = Ce Dieu = pas =

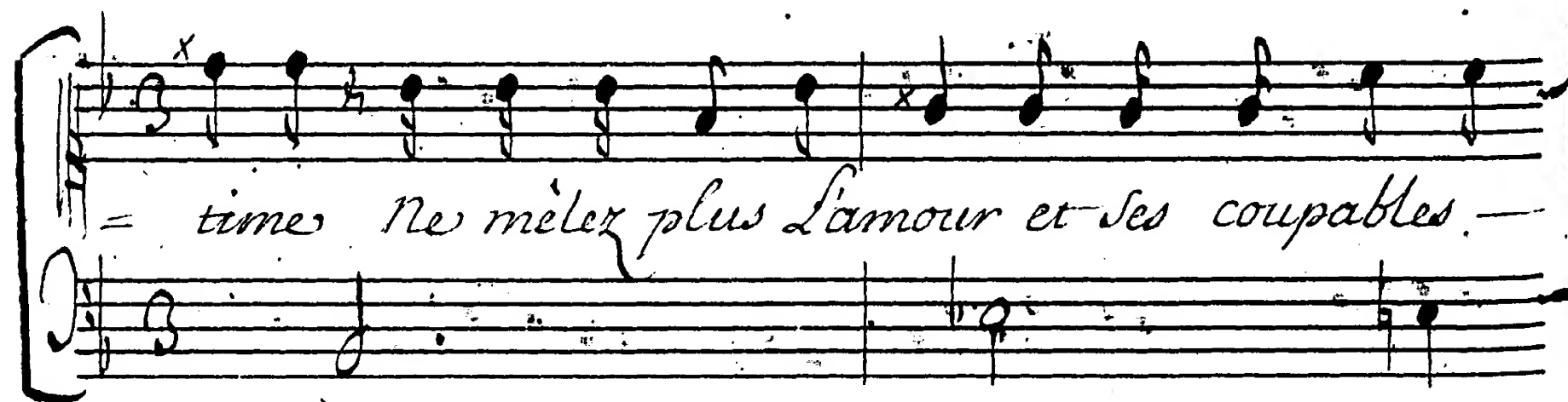
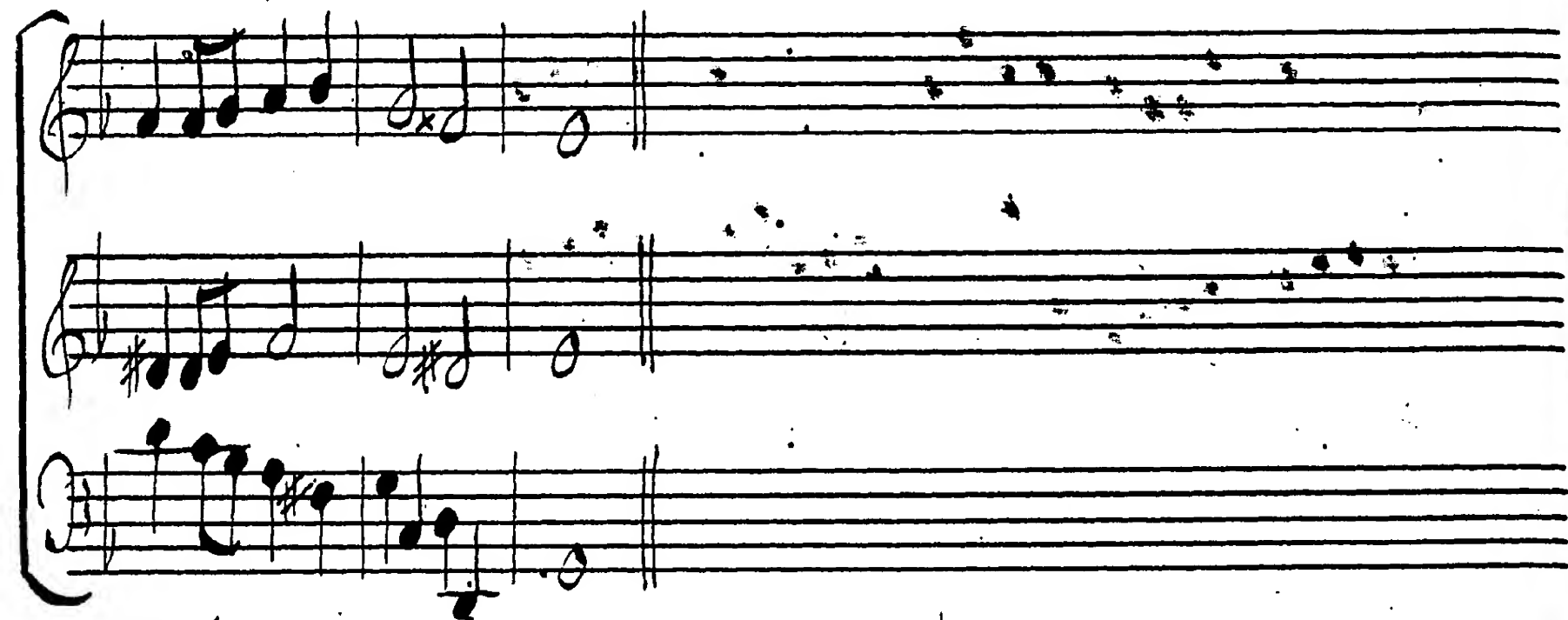
scait nous Surprendre, quand nous n'y pensons pas = Ce Dieu = pas =

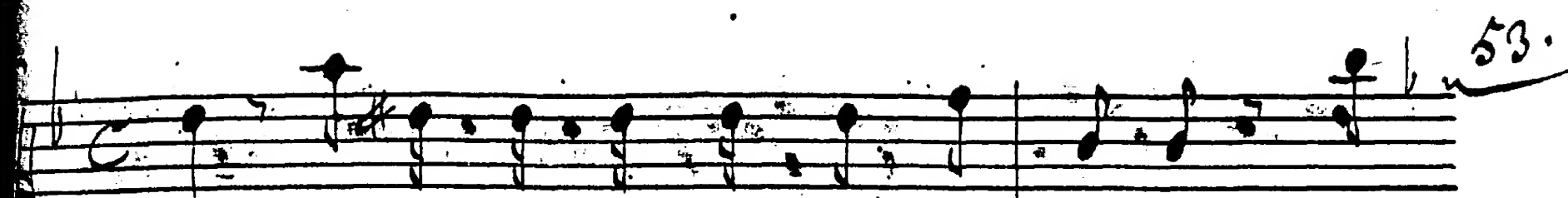
I. Rigaudon.

Handwritten musical score for 'I. Rigaudon.' The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence.

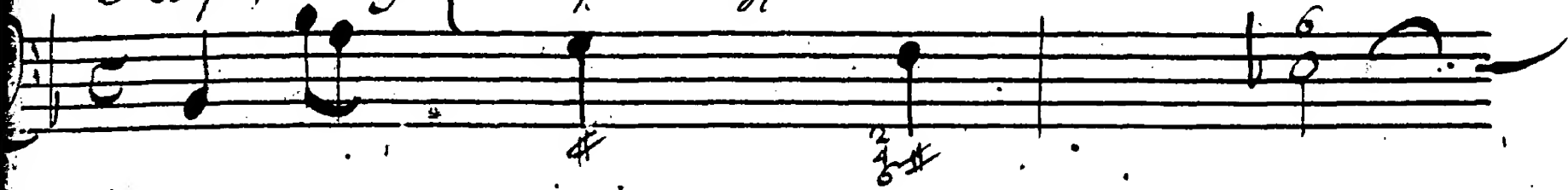
Handwritten musical score for the second system, consisting of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with a series of eighth and sixteenth notes, with some rests and a final cadence.



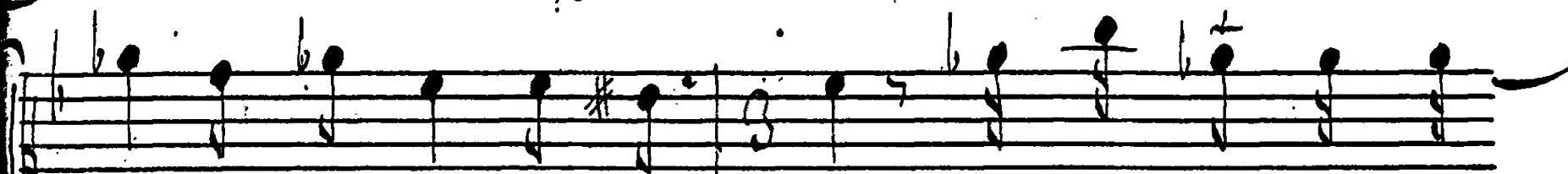




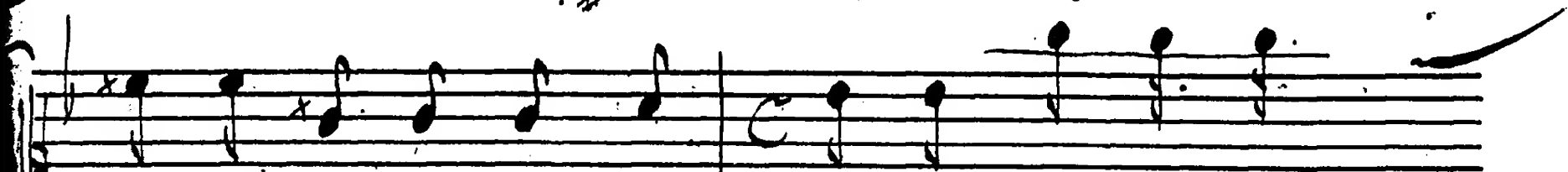
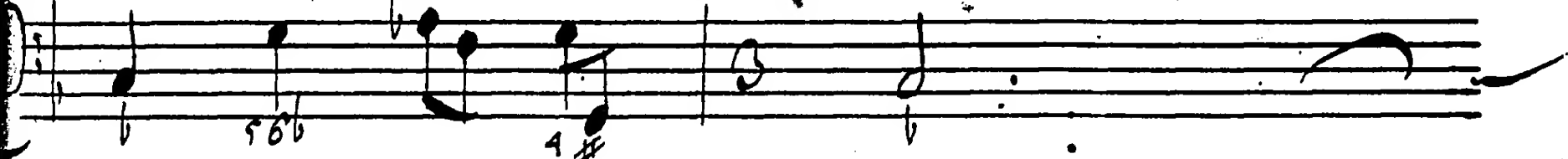
Roy, songez en quel affreuse a = bîme Ce —



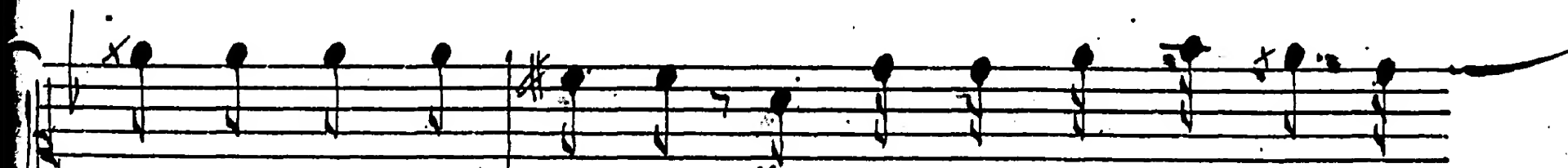
Dieu précipite les Coeurs, qui se laissent sé =



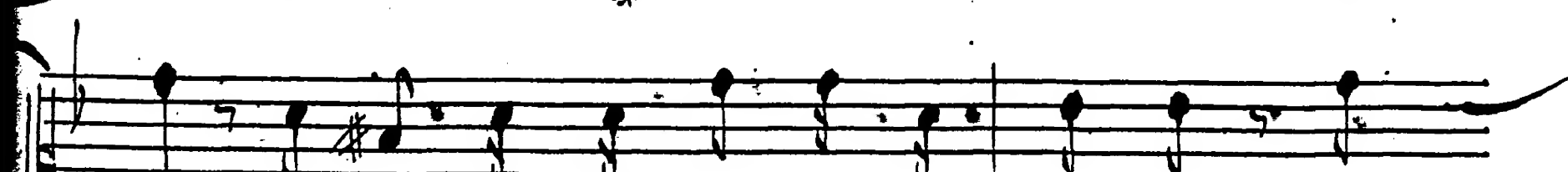
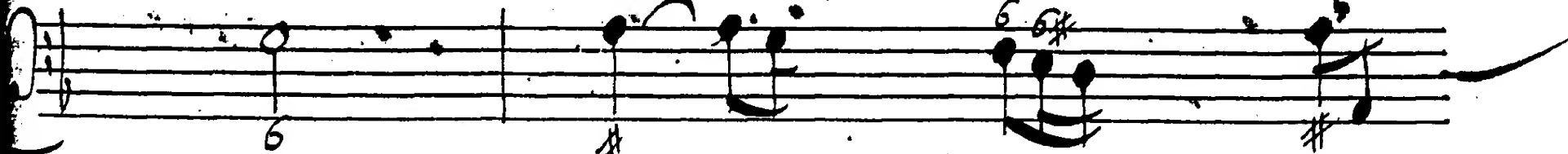
duire à ses charmes trompeurs, Adonis autre =



fois soumis à ma puis = sance, N'osa lui —

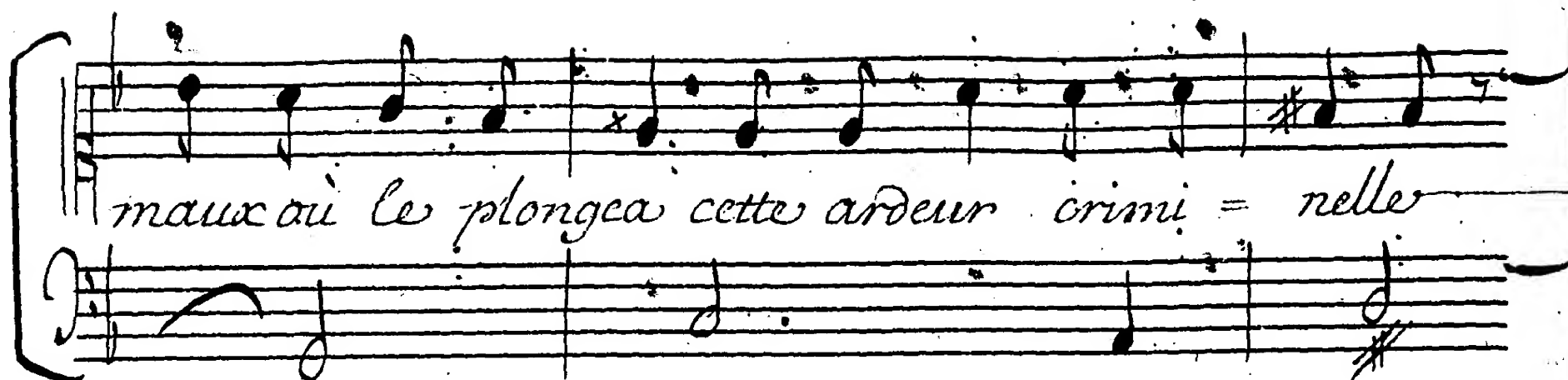


faire resi = stance. Je vais vous retracer son —

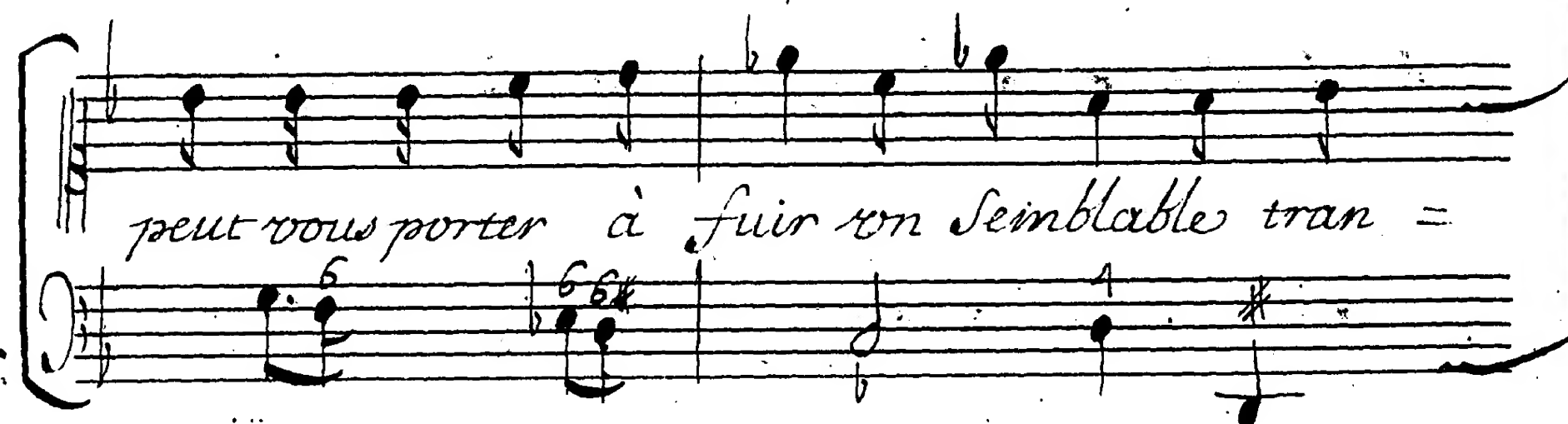


Sort, Heureux si L'Exemple fi = dèle, Des —





maux où le plongea cette ardeur crimi = nelle



peut vous porter à fuir en semblable tran =



= Sport Ani =



met d'une ardeur plus belle, Pour le plus grand des Roys reser =



uez vos Concerts, Et faites retentir les Aïrs, Du re =

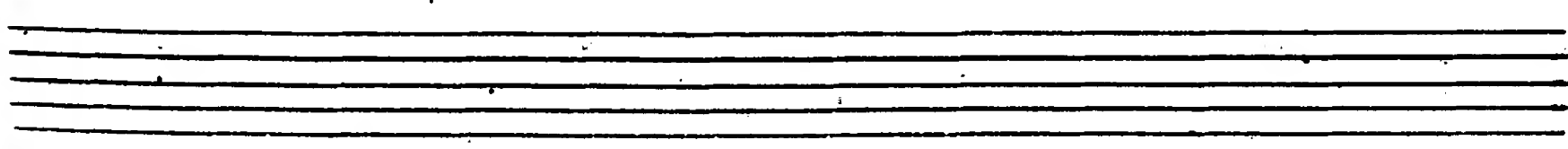


= cit: éclatant de sa gloire immortel = le -

Chœur

Animez d'une ardeur plus belle, Pour le plus grand des —

Violons.



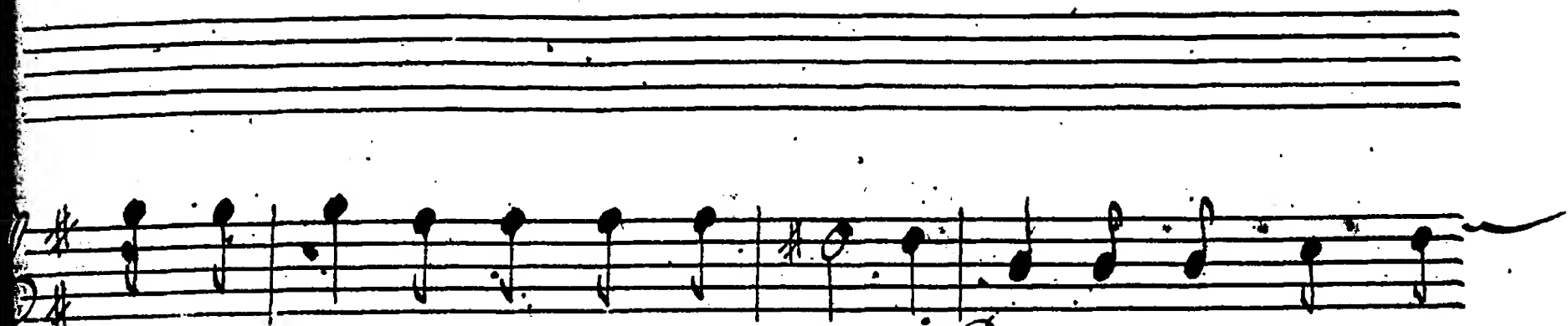
Rois reservons nos concerts, Et faisons retentir les-
Et faisons retentir les-

Rois reservons nos Concerts
Violons.

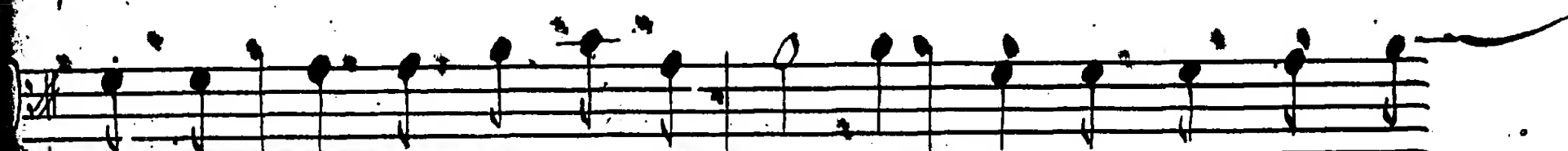
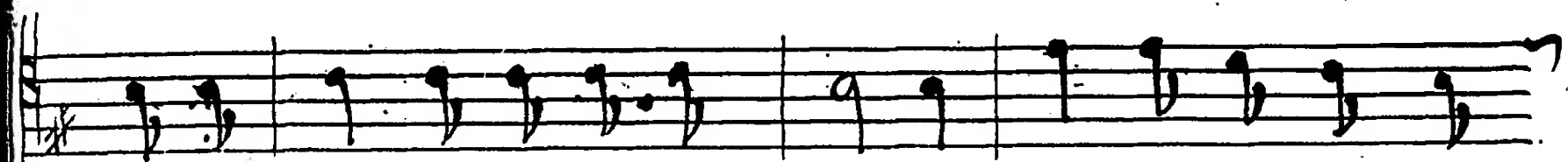
56

Airs du recit éclatant de sa gloire immortel = le
Airs du recit éclatant de sa gloire immortel = le

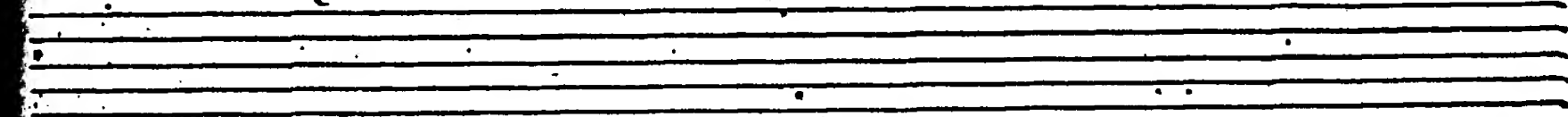
56



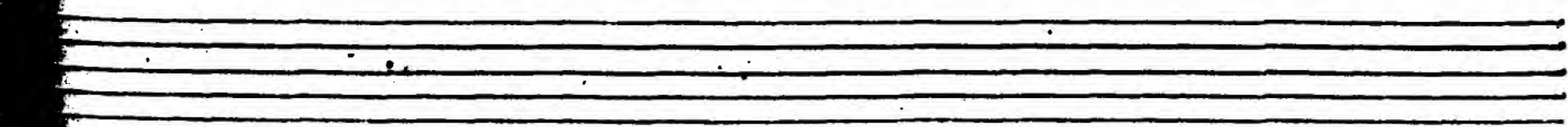
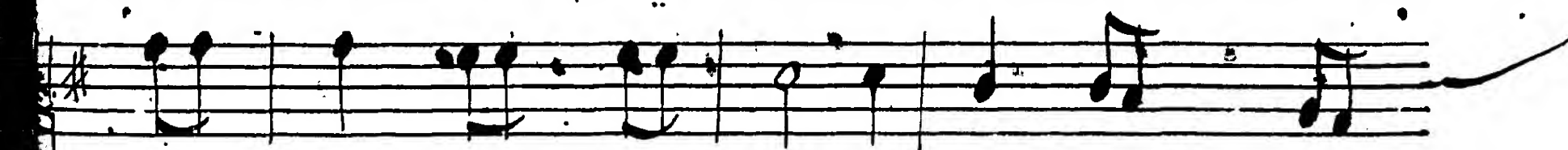
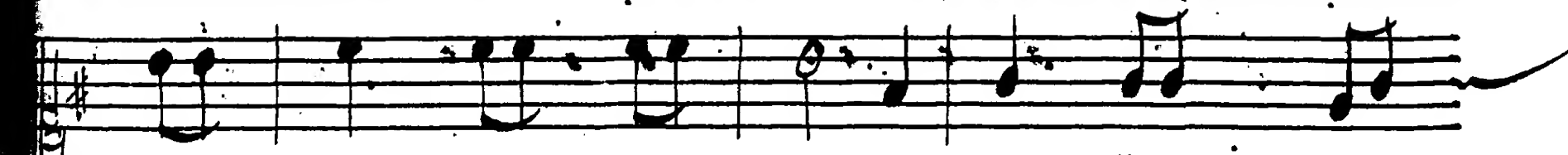
Animez d'une ardeur plus belle, Pour le plus grand des —



Animez d'une ardeur plus belle, Pour le plus grand des —



violons.



Handwritten musical score for voice and violons. The score is written on ten staves, with the first two staves for the voice and the remaining eight for the violons. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in French.

Roy's reseruons nos Concerts, Et fai =

Roy's reseruons nos Concerts, Et faisons retentir les

Violons.

4

Handwritten musical score on page 59. The page contains several staves of music, including vocal lines and instrumental parts. The lyrics are in French and are written below the vocal staves.

The first system of music includes the following lyrics:

Sons retentir les aïrs, Et faisons retentir les —

The second system of music includes the following lyrics:

aïrs, Et faisons retentir les aïrs, retentir les —

The third system of music includes the following lyrics:

trisolons.

A handwritten musical score on page 60. The score is written in ink on aged paper. It features a vocal line and a string line (violons). The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written in French: "Airs, Du recit. éclatant de sa gloire immortel". The string line is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in a simple, melodic style, typical of 18th or 19th-century French music. The handwriting is elegant and clear.

Airs, Du recit. éclatant de sa gloire immortel

violons.

Handwritten musical score for voice and violons. The score is written on ten staves, with the first four staves for voice and the last four for violons. The key signature is one sharp (F#) and the time signature is 9/8. The first system (staves 1-4) contains the vocal melody. The second system (staves 5-8) contains the violin accompaniment. The third system (staves 9-12) contains the vocal melody. The fourth system (staves 13-16) contains the violin accompaniment. The score is written in a cursive, handwritten style.

le *Ani =*

le. *Ani =*

violons.

Handwritten musical score for page 62. The page contains several staves of music, including vocal parts and a section for violas. The lyrics are written in French.

mer d'une ardeur plus belle, Pour le plus grand des -

mer d'une ardeur plus belle, Pour le plus grand des -

violons.

The score is written in G major (one sharp) and 4/4 time. It features a vocal melody in the upper staves and a supporting instrumental part in the lower staves, labeled "violons." The lyrics are written in French and are repeated on two different staves.

Royz rescrurons nos Concerts, Et fai =

Royz rescrurons nos Concerts, Et faisons retentir les —

violons.

6 4 # # 6

The image shows a handwritten musical score on ten staves. The first two staves contain a vocal melody with lyrics in French. The next two staves continue the vocal melody. The following two staves are for violons, with the word 'violons.' written below the first staff. The last two staves show a bass line with fingerings 6, 4, #, #, 6 indicated above the notes. The music is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The handwriting is in a cursive script.

Handwritten musical score for page 64. The score is written on ten staves, with the first four staves containing vocal parts and the last four staves containing the viola part. The music is in G major (one sharp) and 4/4 time. The lyrics are written in French.

Sous retentir les airs, Et faisons retentir les

airs, Et faisons retentir les airs, retentir les

violons.

Airs, Qui recit éclattant, de sa gloire immortel = le

Airs, Qui recit éclattant de sa gloire immortel = le

violons.

Et faisons retentir les Aïrs, Et faisons retentir les -

Et faisons retentir les Aïrs, Et faisons retentir les -

Aïrs, Du recit éclattant de sa gloire immortel : le -

Aïrs, Du recit éclattant de sa gloire immortel : le -

Violons.

Handwritten musical score for page 68. The score is written on ten staves, organized into three systems. The first system contains two vocal staves (Soprano and Alto) and a Violin staff. The second system contains two vocal staves (Tenor and Bass) and a Violin staff. The third system contains two vocal staves (Soprano and Alto) and a Violin staff. The music is in G major (one sharp) and 4/4 time. The lyrics are written in French: "Animez d'une ardeur plus belle, Pour le plus grand des—". The score includes various musical notations such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

Violons.

Handwritten musical score for voice and violons. The score is written on ten staves, with the first four staves for the voice and the last six staves for the violons. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in French.

Royz reservons nos Concerts-

Royz. reservons nos Concerts, Et faisons retentir les-

violons.

The violon part consists of six staves, each with a single melodic line. The first staff of the violon part is labeled "violons." and begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic line. The first four staves of the violon part are grouped together by a bracket on the left. The last two staves of the violon part are grouped together by a bracket on the left. The first staff of the violon part has a "6" written below it, and the last staff has a "6" written below it.

Et faisons retentir les clairs retentir les —

Airs du Recit éclat = tant de sa —

violons.

6 6

The musical score is written on ten staves. The first two staves are vocal parts with lyrics. The next two staves are also vocal parts. The following four staves are for violins, with the word 'violons.' written on the first staff. The final staff is a bass line with two '6' markings above it. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

A handwritten musical score on a single page, numbered 70. The score is written on ten staves. The first two staves are for a vocal line, with the lyrics "Ains de sa gloire immor = telle, Et fai =" written below the first staff. The next two staves continue the vocal line, with the lyrics "gloire immortelle, Et faisons retentir les -" written below the third staff. The following four staves are for a string section, with the word "violons." written below the fifth staff. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Ains de sa gloire immor = telle, Et fai =

gloire immortelle, Et faisons retentir les -

violons.

Handwritten musical score for voice and violins. The score is written on ten staves. The first two staves are for the voice, with the lyrics "Sons retentir les Aïrs, retentir les Aïrs; Du re =". The next two staves are for the voice, with the lyrics "Aïrs retentir les Aïrs, Du recit éclat =". The following four staves are for the violins, with the label "violons." written below the first staff. The music is written in a single system, with the lyrics and instrument labels placed below the corresponding staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Sons retentir les Aïrs, retentir les Aïrs; Du re =

Aïrs retentir les Aïrs, Du recit éclat =

violons.

Handwritten musical score for voice and instruments. The score is written on ten staves. The first staff is a vocal line in G major (one sharp). The lyrics are: "rit. éclatant de sa gloire immortel = le". The second staff is a piano accompaniment line. The third staff is a violin line. The fourth staff is a vocal line. The lyrics are: "= tant de sa gloire immortel : = = le, Et fai-". The fifth staff is a piano accompaniment line. The sixth staff is a violin line. The seventh staff is a violin line. The eighth staff is a violin line. The ninth staff is a violin line. The tenth staff is a violin line. The score includes various musical notations such as notes, rests, and accidentals.

rit. éclatant de sa gloire immortel = le

= tant de sa gloire immortel : = = le, Et fai-

violons.

Et faisons retentir les airs retentir les —

sons retentir les airs, Et faisons retentir les —

violons.

6 6

This is a handwritten musical score on a single page, numbered 73 in the top right corner. The score is written on ten staves. The first four staves contain a vocal melody with lyrics in French: "Et faisons retentir les airs retentir les —" on the first staff, and "sons retentir les airs, Et faisons retentir les —" on the second staff. The next four staves contain a violin melody, with the word "violons." written below the first staff of this section. The final two staves continue the violin melody, with the number "6" appearing above the notes on the eighth and ninth staves. The music is written in a single system, with a large vertical line on the left side of the page. The notation is in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The handwriting is in black ink on aged paper.

Airs, Du recit éclatant de sa gloire immortel = le

Airs, Du recit éclatant de sa gloire immortel = le =

violons.

L'on reprend l'ouverture.

Fin Du Prologue.